

galerie
andresthalmann

Nigel Hall
Through Clouds

Exhibition 12th March – 14th May 2022



Ghost (bronze) 2020, Bronze, Edition 1/2, 55 x 50 x 10 cm

NIGEL HALL

After two years of the pandemic, I couldn't wait to travel back to London, where my son Laurent and I would visit Nigel Hall in his studio. And reality far exceeded my joyful expectations. The variety of the works he had created was overwhelming – so much so that making a selection turned out to be an almost insurmountable task. I would have been thrilled to show every one of them in our exhibition.

The stylistic idiom of Nigel Hall's sculptures has evolved. His circles and ellipses are now presented with a graceful lightness, which, thanks to their careful arrangement in the combination of light and shadow, seem to float in the air and then almost vanish. Equally important to the artist as these sculptures are his two-dimensional works on paper and canvas, which form an independent part of his work, also based on a similarly pared-down design syntax.

In the exhibition "Through Clouds," a selection of Nigel Hall's latest drawings, canvases, and sculptures – some created especially for our gallery space – will ignite a stimulating dialogue as they engage you in an inspiring conversation that develops in the spaces between the playful lightness of form and mass on the one hand and the almost tangible density of the empty space on the other.

My enthusiasm for Nigel Hall's work remains undiminished, as is my gratitude for his enduring friendship. I would like to thank Laurent for his intensive photographic documentation of our studio visit and David Juda for his many years of support and cooperation, which has now led to Nigel's fourth solo exhibition here on Talstrasse in Zurich.

Carina Andres Thal

Carina Andres Thalmann
Galerie Andres Thalmann



NIGEL HALL

Ich konnte es kaum erwarten, nach zwei Pandemie Jahren wieder nach London zu reisen, um Nigel Hall zusammen mit meinem Sohn Laurent in seinem Studio zu besuchen. Meine freudige Erwartung wurde von der Realität bei weitem übertroffen. Die Vielfalt der geschaffenen Werke war überwältigend. Eine Auswahl zu treffen, erwies sich als kaum lösbare Aufgabe, hätte ich doch am liebsten gleich alle Arbeiten in der Ausstellung gezeigt.

Die Formensprache von Nigel Halls Skulpturen hat sich weiterentwickelt. Die Kreise und Ellipsen präsentieren sich nun mit einer grazilen Leichtigkeit. Durch ihre bedachte Anordnung scheinen sie zu schweben und sich in der Kombination von Licht und Schatten beinahe zu verflüchtigen. Ebenso wichtig wie seine Skulpturen sind dem Künstler auch seine zweidimensionalen Arbeiten auf Papier und Leinwand. Sie bilden einen eigenständigen Teil seines Werkes und bedienen sich einer ähnlich reduzierten Formensprache.

In der Ausstellung „Through Clouds“ treten eine Auswahl von Nigel Halls neuesten Skulpturen – einige davon eigens für unseren Galerienraum geschaffen – Zeichnungen und Leinwandbilder in einen anregenden Dialog. Sie entfachen ein inspirierendes Zwiegespräch, das sich in den Zwischenräumen der spielerischen Leichtigkeit von Form und Masse und der beinahe greifbaren Dichte des leeren Raums entwickelt.

Meine Begeisterung für Nigel Halls Werk ist ungebrochen, ebenso meine Dankbarkeit für seine langwährende Freundschaft. Laurent danke ich herzlich für die intensive fotografische Dokumentation unseres Studiobesuches und David Juda für seine langjährige Unterstützung und Zusammenarbeit, die zur bereits vierten Solo-Ausstellung an der Talstrasse in Zürich geführt hat.

Carina Andres Thalmann

Carina Andres Thalmann
Galerie Andres Thalmann

Nigel Hall Through Clouds

“Through Clouds” is the title of the exhibition and also that of the most recent work shown. It is both descriptive of a real spatial event and a metaphor for a state of being as one emerges from a period in life clouded by uncertainty and loss into a world of light and clarity.

It was born of a new experience, a rare and unexpected delight in later years, that of gliding – the art of unpowered flight. New perspectives were revealed and also the tangible feel of the surprisingly solid air; the search for currents of uplift and an almost physical awareness of dropping into the void with a change of temperature. Lost and found is a phrase which comes to mind and seems appropriate.

As with most of my work, titles are important but very seldom descriptive. They are more an indication of where the mind wandered at the inception and during the making process. Sometimes they are only arrived at during a period of contemplation after completion.

Equally important are my two dimensional works, both on paper and canvas. They utilise a similar language to the sculpture but are autonomous works. They imply gravity whilst being free of its constraints. They indicate mass and void and the history of their making often with an intensity of colour set against a deep, sombre black. The colours gleam through clouds of charcoal dust.

Nigel Hall
March 2022



Nigel Hall Through Clouds

“Through Clouds” – durch die Wolken – ist der Titel der Ausstellung und auch der Titel der jüngst gezeigten Arbeit. Sie beschreibt ein reales räumliches Ereignis und ist zugleich eine Metapher für einen Seinszustand, in dem man aus einer von Ungewissheit und Verlust getriebenen Lebensphase in eine Welt des Lichts und der Klarheit empordringt.

Die aktuellen Werke wurden aus einer neuen Erfahrung geboren, einem seltenen und unerwarteten Vergnügen in späten Jahren, dem Segelfliegen – der Kunst des antriebslosen Fluges. Neue Perspektiven offenbarten sich und auch das greifbare Gefühl der überraschend festen Luft; die Suche nach Auftriebsströmungen und die fast körperliche Wahrnehmung, mit einem Temperaturwechsel ins Leere zu fallen. “Verloren und wieder gefunden” ist ein Ausdruck, der mir in den Sinn kommt und angemessen erscheint.

Wie bei den meisten meiner Arbeiten sind die Titel wichtig, aber nur selten beschreibend. Sie sind eher Hinweise, wohin die Gedanken zu Beginn und während des Entstehungsprozesses schweiften. Manchmal lassen sie sich erst in einer Phase der Kontemplation nach der Fertigstellung eines Werkes finden.

Ebenso wichtig sind meine zweidimensionalen Arbeiten, sowohl auf Papier als auch auf Leinwand. Sie bedienen sich einer ähnlichen Sprache wie die Skulptur, sind aber eigenständige Werke. Sie umfassen die Schwerkraft, sind jedoch frei von ihren Zwängen. Sie verweisen auf Masse und Leere sowie auf die Geschichte ihrer Entstehung, oft mit einer intensiven Farbe, die sich von einem tiefen, düsteren Schwarz abhebt. Diese Farben leuchten durch Wolken von Kohlestaub.

*Nigel Hall
März 2022*





Quartet 2018, Polished wood, 52.5 x 49 x 8.5 cm



Chinese Whispers II 2011, Bronze, Edition 2/6, 67 x 32 x 11 cm

Nigel Hall Through Clouds

Should one just stand reverently before them? When it comes to Nigel Hall's sculptures, that's not the best way to appreciate them. Instead, you must walk all around them, exploring them from every angle. These are works of art brought to life by the experience of movement. They embody the perception of shape-shifting through a change in perspective, as one experiences when walking or driving past a stationary object, and feeling a sense of movement innate within it. A good example of this sensation is his work *Through Clouds*, which gives the exhibition its name. Three large corten steel ellipses, joined one to the other as well as intruding one into the other, seem to change shape with every step you take around them, the way a cloud formation or landscape shifts as you walk by – or in the case of "Through Clouds", as you float past, a passenger flying by in a glider.

British artist Nigel Hall has an affinity for this particular shape. "Ellipses are the perfect expression of dynamism and beauty," he says. "And we are surrounded by them, all the time and everywhere. A coffee cup, a coin, the tyre of a car: in actual fact they're all perfectly round. But most of the time, we perceive these things as elliptical shapes, sometimes more rounded, sometimes flatter, depending on the angle we're looking at them from. But the oval is not only a matter of perspective. It's also an integral aspect of the cosmos. The stars and planets move in paths that are oval in shape. We live our entire lives in an elliptical orbit."

The oval in Nigel Hall's work functions as a geometric representation of movement, and it not only applies to his bronze, wood or corten steel sculptures, but also to his works on canvas. In these two-dimensional images, charcoal drawing and acrylic painting are combined to form motifs that seem strict in terms of their formal shape yet at the same time are surprisingly mysterious: an arrangement of circles and ellipses that seem to dance with, and around, each other, like snapshots from the choreography of cosmic movement. And yet despite their cool, reduced

aesthetics, they still leave plenty of room for personal interpretation. For example, a work like *1895/C2 (Mourning Moon)*, with its dominant shape a dark circle accompanied by a faint yellow oval, expresses a real sense of melancholy – and not only because of its title.

Born in 1943, Nigel Hall is one of the best-known contemporary British artists. His works can be found in numerous international museums and private collections, among them the Tate Gallery in London, the Neue Nationalgalerie in Berlin, the National Museum of Art in Osaka, and the Museum of Modern Art in New York. He has been a Lecturer at the Royal College of Art and ran the MA sculpture course at London's respected Chelsea College of Art and Design. In 2003 he was named a member of the Royal Academy of Art. Nigel Hall lives and works today in London.

It is a great honour for us to be able to present Nigel Hall's work here on Talstrasse in Zurich, his fourth solo exhibition at the gallery.

Alice Henkes





Call and Response 2019, Corten steel, 200 x 119 x 36 cm

Nigel Hall Through Clouds

Andächtig stehen bleiben? Das ist vor Nigel Halls Skulpturen keine gute Idee. Man sollte sie gehend erkunden. Es sind Arbeiten, die aus der Erfahrung der Bewegung entstanden sind. Sie nehmen die auf Spaziergängen und Autofahrten gemachte Wahrnehmung, wie Objekte sich durch die Veränderung der Perspektive «verformen», in sich auf. Sie tragen die Bewegung in sich. Beispielhaft steht dafür die Arbeit „Through Clouds“, die der Ausstellung ihren Titel gibt: drei grosse Ellipsen aus Cortenstahl, aneinander gefügt, ineinander greifend, scheinen sie sich bei jedem Schritt zu verschieben wie Wolkenformationen oder Landschaften, die an einem Spaziergänger – oder im Falle von „Through Clouds“ – an einem Passagier eines Segelflugzeugs vorbeigleiten.

Der britische Künstler Nigel Hall liebt Ellipsen: „Sie sind der perfekte Ausdruck von Dynamik und Schönheit. Und wir sind immer und überall von ihnen umgeben. Eine Kaffeetasse, eine Münze, ein Autoreifen: sie alle sind eigentlich makellos rund. Meistens aber zeigen sie sich in elliptischen Formen, mal rundlicher, mal flacher, je nachdem aus welchem Blickwinkel man sie betrachtet. Das Oval ist nicht nur eine Frage der Perspektive, es ist auch dem Kosmos eingeschrieben. Sterne und Planeten bewegen sich auf ovalen Bahnen. Wir leben in einem elliptischen Orbit“, sagt Nigel Hall.

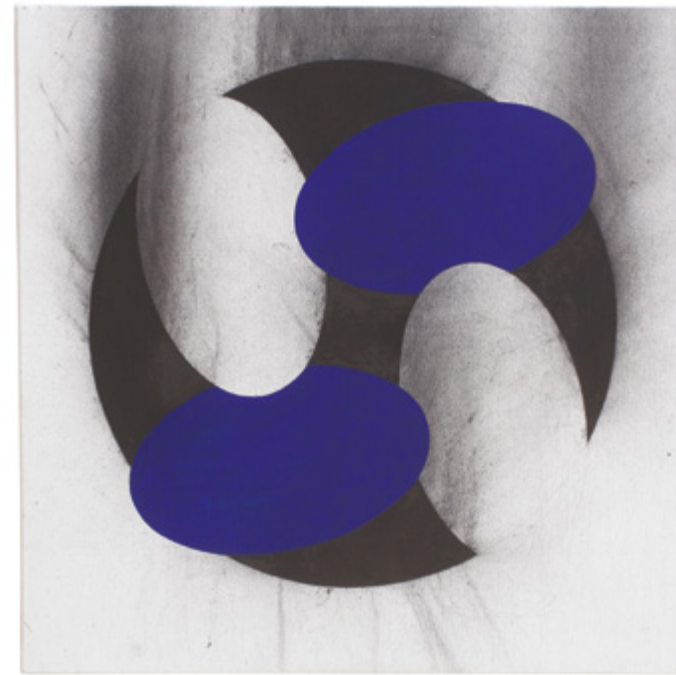
Das Oval im Werk von Nigel Hall ist eine geometrisch gefasste Darstellung von Bewegung. Das gilt nicht nur für seine Skulpturen aus Bronze, Holz oder Cortenstahl. Es gilt auch für seine Arbeiten auf Leinwand. In diesen zweidimensionalen Werken verbinden Kohlezeichnung und Acrylmalerei sich zu formal strengen und dabei überraschend geheimnisvollen Motiven. Kreise und Ellipsen in verschiedenen Versionen und Arrangements scheinen auf diesen Bildern miteinander und umeinander zu tanzen. Sie wirken wie Momentaufnahmen aus der Choreografie kosmischer Bewegung – und lassen trotz ihrer kühl reduzierten Ästhetik viel Raum für persönliche Deutungen. Eine

Arbeit wie 1895/C2 (Mourning Moon), die eine dunkel dominierende Kreisform und ein schwaches gelbes Oval zeigt, trägt nicht nur im Titel einen Ausdruck von Melancholie.

*Nigel Hall (*1943) gehört zu den renommiertesten britischen Künstlern der Gegenwart. Seine Werke finden sich in zahlreichen internationalen Museen und Privatsammlungen wie der Tate Gallery in London, der Neuen Nationalgalerie, Berlin, dem National Museum of Art, Osaka und dem Museum of Modern Art, New York. Nigel Hall war Dozent am Royal College of Art und Leiter des Fachbereichs für Skulptur am Chelsea College of Art and Design in London. 2003 wurde er zum Mitglied der Royal Academy of Art ernannt. Nigel Hall lebt und arbeitet in London.*

Die Galerie freut sich ausserordentlich nun schon die vierte Einzelausstellung von Nigel Hall an der Talstrasse in Zürich präsentieren zu dürfen.

Alice Henkes



(left) **1901/C** 2021, Charcoal and acrylic on canvas, 50 x 50 cm
(right) **1896/C2** 2020, Charcoal and acrylic on canvas, 50 x 50 cm

(left) **1843/C** 2020, Charcoal and acrylic on canvas, 50.8 x 50.8 cm
(right) **1837/C** 2020, Charcoal and acrylic on canvas, 45.6 x 45.6 cm









1814 2019, Charcoal and acrylic on paper, 76 x 56 cm

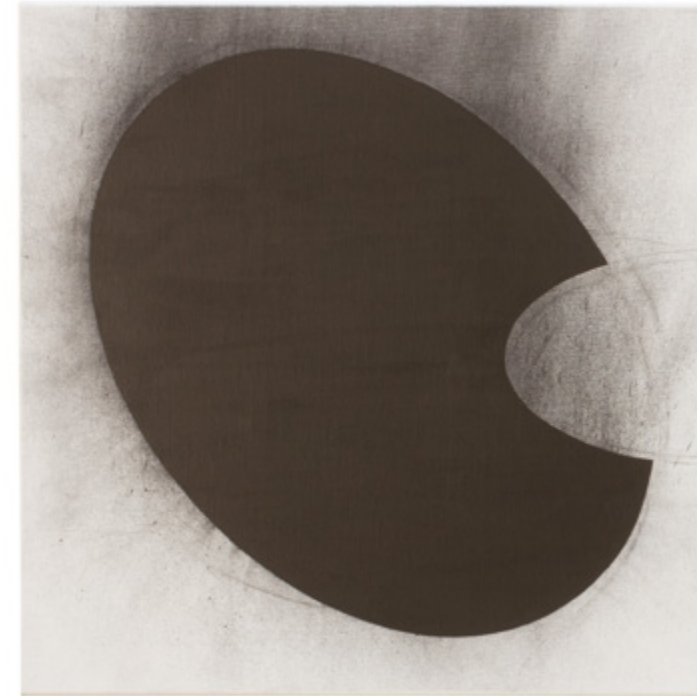


1913 2021, Charcoal and acrylic on paper, 56 x 76 cm





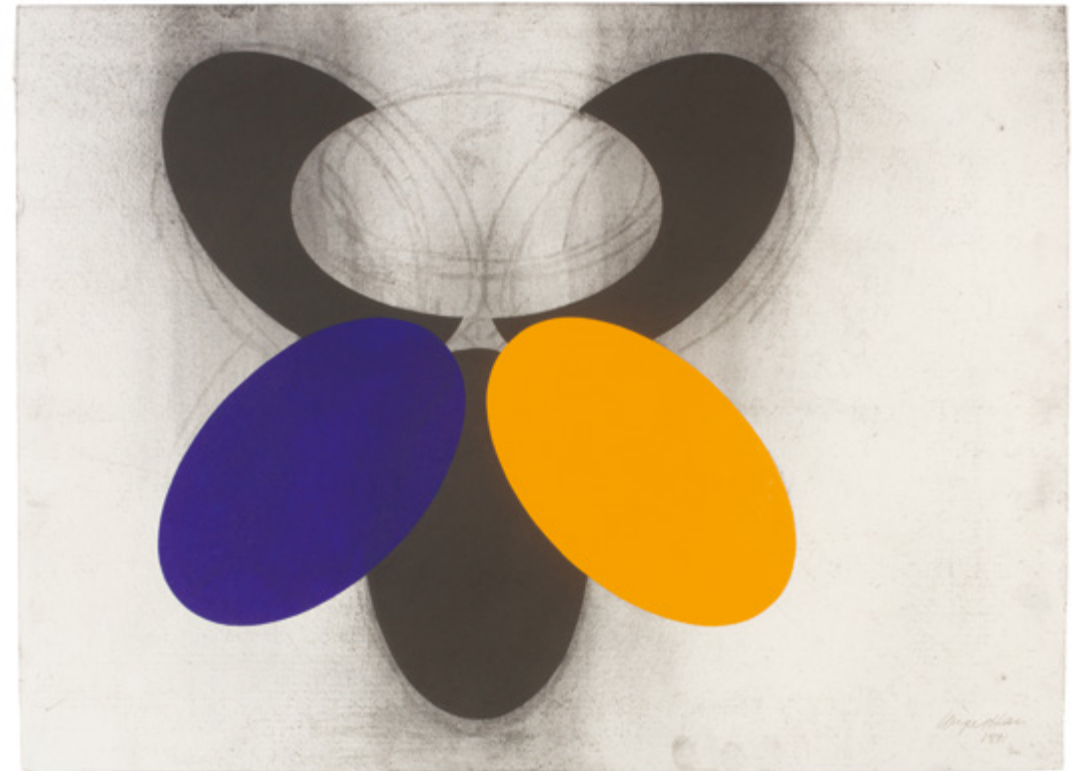
1909/C 2021, Charcoal and acrylic on canvas, 76 x 76 cm



1880/C 2020, Charcoal and acrylic on canvas, Diptych 50 x 103 cm



1838/C 2020, Charcoal and acrylic on canvas, 45,5 x 45,5 cm



1891 2020, Charcoal and acrylic on paper, 66,5 x 91 cm

BIOGRAPHY

1943 Born in Bristol, England
 1960-64 West of England College of Art, Bristol, England
 1964-67 Royal College of Art, London, England
 1967-69 Harkness Fellowship, New York, USA
 1971-74 Tutor, Royal College of Art, London, England
 1974-81 Principal Lecturer, Head of MA Sculpture,
 Chelsea School of Art, London, England
 1977-79 External Examiner, Royal College of Art,
 London, England
 1979-83 Faculty Member of British School at Rome,
 Rome, Italy
 1992-94 External Examiner, Royal College of Art,
 London, England
 1995 Awarded the Pollock-Krasner Award
 2001 Residency at Chretzeturm, Stein am Rhein,
 Switzerland
 2002 Jack Goldhill Sculpture Prize, Royal Academy
 of Arts, London, England
 2003 Elected by the Royal Academy of Arts as a
 Royal Academician, London, England
 2017 Awarded Honorary Doctorate from the University
 of the Arts, London
 Lives and works in London, England

SELECTED SOLO EXHIBITIONS

2022 Galerie Andres Thalmann, Zurich, Switzerland
 2021 Annely Juda Fine Art, London, England
 2020 Wren Library, Trinity College, Cambridge, England
 Mo J Gallery, Seoul, South Korea
 2019 Galería Álvaro Alcázar, Madrid, Spain
 Galerie Scheffel, Bad Homburg, Germany
 Yorkshire Sulpture Park, Wakefield, England
 2018 Galerie Andres Thalmann, Zurich, Switzerland
 Zuleika Gallery, London, England
 2017 Art Space Gallery, London, England
 Heidelberg Sculpture Park, Germany
 Isaac Newton Institute, Cambridge, England
 2016 Annely Juda Fine Art, London, England
 One Canada Square, London, England
 2015 Galerie Alvaro Alcazar, Madrid, Spain
 Galerie Scheffel, Bad Homburg, Germany
 2013 Jock Colville Hall, Cambridge, England
 2012 Galerie Andres Thalmann, Zurich, Switzerland
 Milton Gallery, St. Paul's School, London,
 England
 Burton Art Gallery, Bideford, England

2011 Annely Juda Fine Art, London, England
 Quest Gallery, Bath, England
 Royal Academy of Arts, London, England
 2010 Galerie Andres Thalmann, Zurich, Switzerland
 City Arts Center, Oklahoma, USA
 Galerie Scheffel, Bad Homburg, Germany
 2009 Sala Pelaires, Palma de Mallorca, Spain
 Sindoricoh Company Gallery, Seoul, South Korea
 Galleri C. Hjärne, Helsingborg, Sweden
 2008 Yorkshire Sculpture Park, Wakefield, England
 Park Ryu Sook Gallery, Seoul, South Korea
 2007 Galerie Scheffel, Bad Homburg, Germany
 Centre Cultural Contemporani Pelaires, Palma
 de Mallorca, Spain
 Die Englische Kirche, Bad Homburg, Germany
 2006 Galerie Lutz und Thalmann, Zurich, Switzerland
 2005 Annely Juda Fine Art, London, England
 Park Ryu Sook Gallery, Seoul, South Korea
 Sala Pelaires, Palma de Mallorca, Spain
 2004 Galleri C. Hjärne, Helsingborg, Sweden
 Galerie Scheffel, Bad Homburg, Germany
 Kunsthalle Mannheim, Mannheim, Germany
 Annely Juda Fine Art, London, England
 2003 Art Space Gallery, London, England
 2002 Kloster Schönthal, Langenbruck, Switzerland
 2001 Konstruktiv Tendens, Stockholm, Sweden
 2000 Annely Juda Fine Art, London, England
 Galleri C. Hjärne, Helsingborg, Sweden
 Park Ryu Sook Gallery, Seoul, South Korea
 1999 Galerie Hans Mayer, Dusseldorf, Germany
 1998 New York Studio School Gallery, New York, USA
 1997 Fondation Veranneman, Kruishoutem, Belgium
 Economist Plaza, London, England
 Park Ryu Sook Gallery, Seoul, South Korea
 1996 Annely Juda Fine Art, London, England
 Shell Technology & Research Centre,
 Amsterdam, The Netherlands
 1995 Galerie Renée Ziegler, Zurich, Switzerland
 Veranneman Foundation, Kruishoutem, Belgium
 1994 Galerie Nova, Pontresina, Switzerland
 1991 Annely Juda Fine Art, London, England
 Galerie Terbruggen, Heidelberg, Germany
 1990 Garry Anderson Gallery, Sydney, Australia
 German Gallery, Melbourne, Australia
 1989 Galerie Blanche, Stockholm, Sweden
 Studio 5 Gallery, Chippenham, England
 Galerie Hans Mayer, Dusseldorf, Germany





- 1988 Nishimura Gallery, Tokyo, Japan
Galerie Renée Ziegler, Zurich, Switzerland
- 1987 Fondation Veranneman, Kruishoutem, Belgium
Garry Anderson Gallery, Sydney, Australia
Annely Juda Fine Art, London, England
Hete Hunermann Gallery, Dusseldorf, Germany
- 1986 Galerie Renée Ziegler, Zurich, Switzerland
- 1985 Juda Rowan Gallery, London, England
Galerij S65, Aalst, Belgium
Nicole Gonet, Art Moderne, Lausanne, Switzerland
- 1984 Galerie Reckermann, Cologne, Germany
Nishimura Gallery, Tokyo, Japan
Galerie Klaus Lüpke, Frankfurt, Germany
- 1983 Robert Elkon Gallery, New York, USA
Galerie Maeght-Lelong, Paris, France
Gallery Yuill / Crowley, Sydney, Australia
- 1982 Staatliche Kunsthalle, Baden-Baden, Germany
Galerie Maeght, Zurich, Switzerland
Galerij S65, Aalst, Belgium
Gallery Kasahara, Osaka, Japan
- 1981 Galerie Maeght, Paris, France
Juda Rowan Gallery, London, England
- 1980 Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England
St Paul's Gallery, Leeds, England
City Museum and Art Gallery, Stoke-on-Trent, England
Warwick Gallery, London, England
Nishimura Gallery, Tokyo, Japan
Southill Park Arts Centre, Bracknell, England
- 1979 Primo Piano Gallery, Rome, Italy
Robert Elkon Gallery, New York, USA
Benalla Art Gallery, Benalla, Australia
Undercroft Gallery, University of Western Australia, Perth, Australia
Southampton University Art Gallery, Southampton, England
Galerie Reckermann, Cologne, Germany
Peterloo Gallery, Manchester, England
- 1978 University of Melbourne Art Gallery, Melbourne, Australia
Annely Juda Fine Art, London, England
Institute of Modern Art, Brisbane, Australia
Round House Gallery, London, England
Chandler Coventry Gallery, Sydney, Australia
Aberdeen Art Gallery, Aberdeen, Scotland
Geelong Gallery, Geelong, Australia
Shepparton Art Gallery, Shepparton, Australia
Newcastle Art Gallery, Newcastle, Australia

- 1977 Robert Elkon Gallery, New York, USA
Tranegaarden Kunstbibliotek, Copenhagen, Denmark
- 1976 Felicity Samuel Gallery, London, England
Arnolfini Gallery, Bristol, England
- 1975 Galleri Galax, Gothenburg, Sweden
Galerie Jacomo-Santiveri, Paris, France
- 1974 Felicity Samuel Gallery, London, England
Primo Piano Gallery, Rome, Italy
Robert Elkon Gallery, New York, USA
Nicholas Wilder Gallery, Los Angeles, USA
Felicity Samuel Gallery, London, England
- 1972 Studio Show, London, England
- 1971 Galerie Neuendorf, Hamburg, Germany
Galerie Neuendorf, Cologne, Germany
Serpentine Gallery, London, England
- 1968 Nicholas Wilder Gallery, Los Angeles, USA
- 1967 Galerie Givaudan, Paris, France

SELECTED GROUP EXHIBITIONS

- 2022 The Tree Art Gallery (online)
- 2021 *Artists of the Gallery—Christmas Edition*, Galerie Andres Thalmann, Zurich
Nigel Hall RA and Manijeh Yadegar Hall, Zulieka Gallery, Woodstock, England
Light—Movement—Illusion, Luminokinetika Vasarely Museum, Budapest
- 2020 *Contemporary Sculpture Fulmer 2020*, Fulmer, Buckinghamshire, England
Drawing Together, Sir Robert Martin Hall Gallery, Loughborough University, Loughborough, England
- 2019 *English Sculptors in New England*, Hall Foundation, Vermont, USA
Significant Others, Saïd Business School, Oxford University (with Manijeh Yadegar Hall)
- 2018 *Una Colectiva*, Galería Álvaro Alcázar, Madrid, Spain
50 Years, 50 Artists, Annely Juda Fine Art, London, England
- 2017 *Travellers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan
Vessel, Chester Cathedral, Chester, England
Occasional Geometries, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
Etching: the Infernal Method, Royal Academy of Arts, London, England



- 2016 *City Sculpture Project 1972*, Henry Moore Institute, Leeds, England
The Knaepen Collection: A Passion for Art, Annely Juda Fine Art, London, England
- 2015 *British Artists: Michael Craig-Martin, Ian Davenport, Nigel Hall, Howard Hodgkin*, Galerie Andres Thalmann, Zurich, Switzerland
British Art +, Museum Biedermann, Donaueschingen, Germany
Making It: Sculpture in Britain 1977-86, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
- 2014 *Nigel Hall & Manijeh Yadegar*, Galerie Andres Thalmann, Zurich, Switzerland
Sculpture in the City, City of London, London, England
Crucible 2, Gloucester Cathedral, Gloucester, England
- 2013 *In the Mirror of Reality*, La Galleria, Venice, Italy
Big Formats, Nigel Hall - Howard Hodgkin
Joan Hernandez Pijuan - Donald Sultan, Galerie Andres Thalmann, Zurich, Switzerland
RA Now, Royal Academy of Arts, London, England
Cross-Border, Galerie Andres Thalmann, St. Moritz, Switzerland
Kiev Sculpture Festival, Kiev, Ukraine
Skulpturen in Kloster Eberbach, Wiesbaden, Germany
- 2012 *Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts of Lasalle, Singapore
Blickachsen 8, Bad Homberg, Germany
Line and Colour in Drawing, Musée d'Art Moderne, Brussels, Belgium
Royal Academicians, Seongnam Arts Center, Seongnam, South Korea
Made in The UK: Contemporary Art From The Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, USA
- 2010 *Valleys, Mountains & Peaks*, Galerie Andres Thalmann, Zurich, Switzerland
Snow Light, Galerie Andres Thalmann, St. Moritz, Switzerland
International Sculpture in Racconigi, Racconigi Castle, Turin, Italy
Crucible, Gloucester Cathedral, Gloucester, England

- 2008 *Drawing and Sculpture*, Seoul Olympic Museum of Art, Seoul, South Korea
- 2007 *Relationships: Contemporary Sculpture*, York Art Gallery, York, England
1907 - 2007: Hundert Jahre, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Drawing Inspiration*, Abbot Hall Art Gallery, Kendall, England
2006 Beaufort Inside, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
2006 Beaufort Outside, Blankenberge, Belgium
Blickachsen 4, Bad Homburg, Germany
Donation Jeunet, Musée d'Art et d'Histoire, Neuchâtel, Switzerland
Sculpture at Salisbury Cathedral, Salisbury, England
- 2003 *Blickachsen 3*, Bad Homburg, Germany
Out of Line: Drawings from the Arts Council Collection, York CiArt Gallery, York, England
Beyond the Circle, Moran Museum, Seoul, South Korea
- 2002 *Zum Kreis*, Museum zu Allerheiligen, Schaffhausen, Switzerland
A Personal View of British Painting and Sculpture by Bryan Robertson, Kettle's Yard, Cambridge and Leicester City Museum, Cambridge, England
- 2001 *A Changed World*, The British Council, Hindu Gymkhana; touring to Karachi and Lahore, Pakistan
- 2000 *A Passion for the New, New Art in Tel Aviv Collections*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
Beyond the Circle, Moran Museum, Seoul, South Korea
- 1999 *Zum Kreis*, Museum zu Allerheiligen, Schaffhausen, Switzerland
A Personal View of British Painting and Sculpture by Bryan Robertson, Kettle's Yard, Cambridge and Leicester City Museum, Cambridge, England
- 1997 *A Changed World*, The British Council, Hindu Gymkhana; touring to Karachi and Lahore, Pakistan
- 1995 *A Passion for the New, New Art in Tel Aviv Collections*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
Prints of Darkness, Fogg Art Museum, Harvard University, Cambridge, USA
British Drawings: A Selection from the Collection, Museum of Modern Art, New York, USA
- 1994 *Drawings in Black and White*, Museum of Modern Art, New York, USA
XV Biennale of Small Sculpture, Palazzo della Ragione, Padova, Italy
- 1993 *British Drawings: A Selection from the Collection*, Museum of Modern Art, New York, USA
Drawings in Black and White, Museum of Modern Art, New York, USA
- 1991 *XV Biennale of Small Sculpture*, Palazzo della Ragione, Padova, Italy
- 1988-89 *Britannica, Trente ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre, France, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium and Centre d'Art Contemporain Midi-Pyrénées, Toulouse, France
- 1988 *Die Ecke*, Musée Cantonal des Beaux-Arts, Sion, Switzerland
Olympiad of Art, Seoul, South Korea





Installation view of Nigel Hall's studio 2021, London

- | | | | |
|---------|---|----------------------------|---|
| 1986 | <i>A Focus on British Art</i> , International Cultural Centre, Antwerp, Belgium | 1976 | <i>Arte Inglese Oggi (1960-76)</i> , Palazzo Reale, Milan, Italy |
| 1984-85 | <i>Sculptors' Drawings</i> , The British Council, Hyogo Prefectural Museum, Kobe, Japan; touring to Japan, Korea and the Far East | 1975 | <i>9th Paris Biennale</i> , Musée d'Art Moderne, Paris, France
<i>The Condition of Sculpture</i> , Hayward Gallery, London, England |
| 1984 | <i>British Contemporary Drawings</i> , The Museum of Modern Art, Shiga, Japan | 1973 | <i>Young English Artists</i> , Göteborgs Konstmuseum, Gothenburg, Sweden |
| 1983 | <i>Drawing in Air</i> , Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery; Henry Moore Study Centre, Leeds, England | 1972 | <i>Eight Individuals</i> , The Arts Council Touring Exhibition, England
<i>Untitled 3</i> , Penthouse, Museum of Modern Art, New York, USA
<i>Drawing</i> , Museum of Modern Art, Oxford, England |
| 1982 | <i>Aspects of British Art Today</i> , Tokyo Metropolitan Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum, Fukuoka; Hokkaido Museum of Modern Art, Hokkaido, Japan
<i>Carnegie International</i> , Museum of Art, Carnegie Institute, Pittsburgh, USA | 1967-69 | <i>New British Painting and Sculpture</i> , UCLA New Wight Gallery, Los Angeles touring to USA and Canada |
| 1981-82 | <i>British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80</i> , Whitechapel Art Gallery, London, England | 1967 | <i>Salon de Mai</i> , Musée National de l'Art Moderne, Paris, France
Maison de la Culture, Amiens, France |
| 1981 | <i>Nature du Dessin</i> , Centre Georges Pompidou, Paris, France
<i>Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz)</i> , The Clocktower, New York, USA | SOLO EXHIBITION CATALOGUES | |
| 1980 | <i>Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert</i> , Westfälisches Landesmuseum, Munster, Germany; Kunsthaus Zürich, Zurich, Switzerland | 2022 | <i>Nigel Hall - Through Clouds</i> , Galerie Andres Thalmann, Zurich, Switzerland |
| 1979-81 | <i>Constructivism and the Geometric Tradition</i> , McCrory Corporation Collection, New York, touring to Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts, Dallas; San Francisco Museum of Modern Art, San Francisco; Museum of Contemporary Art San Diego, La Jolla; Seattle Art Museum, Seattle; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts, Detroit; Milwaukee Art Center, Milwaukee, USA | 2018 | <i>Nigel Hall - From Memory</i> , Galerie Andres Thalmann, Zurich, Switzerland |
| 1979 | <i>The British Art Show</i> , Mappin Art Gallery, Sheffield, England | 2017 | <i>Nigel Hall - Sculpture in Steel and Bronze</i> , Heidelberg Sculpture Park, Germany
<i>Nigel Hall - Vistas: Linear and Curvilinear</i> , Art Space Gallery, London |
| 1978 | <i>McCrory Collection</i> , Tel Aviv Museum, Tel Aviv, Israel | 2016 | <i>Nigel Hall - Here and Now, There and Then</i> , Annely Juda Fine Art, London |
| 1977 | <i>Plan and Space</i> , Academy of Fine Art, Ghent, Belgium
<i>Documenta VI</i> , Kassel, Germany | 2012 | <i>Nigel Hall - Southern Shade</i> , Galerie Andres Thalmann, Zurich |
| | | 2011 | <i>Nigel Hall: The Spaces Between</i> , Annely Juda Fine Art, London
<i>Nigel Hall: Sculpture and Drawings from Four Decades</i> , Quest Gallery, Bath
<i>Artists' Laboratory: Nigel Hall, In Transit</i> , Royal Academy of Arts, London |
| | | 2010 | <i>Nigel Hall - Chinese Whispers</i> , Galerie Andres Thalmann, Zurich |
| | | 2008 | <i>Nigel Hall: Carbon Handprints</i> , City Arts Center, Oklahoma City
<i>Nigel Hall: Sculpture and Drawings</i> , Park Ryu Sook Gallery, Seoul
<i>Nigel Hall: Sculpture and Works on Paper</i> , Royal Academy of Arts, London |

2007 *Nigel Hall: Other Voices, Other Rooms.* Galerie Scheffel, Bad Homburg

2006 *Nigel Hall - Gravity/Levity. Sculptures and Drawings.* Galerie Lutz und Thalmann, Zurich

2005 *Nigel Hall: Forms into Light and Shade.* Annelly Juda Fine Art, London
Nigel Hall - Sculpture & Drawings. Park Ryu Sook Gallery, Seoul

2004 *Nigel Hall: Transformations in Space and Time.* Galerie Scheffel, Bad Homburg

SELECTED PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, Scotland
 Arnolfini Trust, Bristol, England
 Art Gallery of New South Wales, Sydney, Australia
 Art Institute of Chicago, Chicago, USA
 Arts Council of Great Britain
 Australian National Gallery, Canberra, Australia
 Bradford City Museum, Bradford, England
 Bristol City Museum and Art Gallery, Bristol, England
 British Art Medal Society, London, England
 British Council, London, England
 British Museum, London, England
 Chelsea and Westminster Hospital, London, England
 Contemporary Arts Society, London, England
 Council for National Academic Awards, London, England
 Churchill College, Cambridge, USA
 Dallas Museum of Fine Art, Dallas, USA
 Department of the Environment, London, England
 Fred Jones Junior Museum of Art, University of Oklahoma, USA
 Gallery of Modern Art, Edinburgh, Switzerland
 Goteborg Art Museum, Gothenburg, Sweden
 Government Art Collection, London, England
 Hall Art Foundation, Vermont, USA
 Hammersmith Hospital, London, England
 Herbert Art Gallery, Coventry, England
 Huddersfield Art Gallery, Huddersfield, England
 Iwaki City Museum of Modern Art, Iwaki, Japan
 Kettering Art Gallery, Kettering, England
 Kettle's Yard, University of Cambridge, Cambridge, England
 Kunsthalle, Mannheim, Germany
 Kunsthhaus, Zurich, Switzerland
 Leeds City Art Gallery (McAlpine Loan), Leeds, England
 Leicestershire Education Authority
 Los Angeles County Museum, Los Angeles, USA
 Louisiana Museum, Humlebaek, Denmark
 Melbourne University Art Gallery, Melbourne, Australia
 Middlesborough City Art Gallery, Middlesborough, England

Mildura Arts Centre, Mildura, Australia
 Musée d'Art Contemporain, Marseille, France
 Musée d'Art et d'Histoire, Neuchatel, Switzerland
 Musée d'Art Moderne, Brussels, Belgium
 Musée National d'Art Moderne, Paris, France
 Museum Biedermann Donaueschingen, Germany
 Museum im Kulturspeicher, Würzburg, Germany
 Museum of Art, Rhode Island School of Design, Providence, USA
 Museum of Contemporary Art, Hiroshima, Japan
 Museum of Contemporary Art, Sydney, Australia
 Museum of Modern Art, New York, USA
 Museum of Modern Art, Saitama, Japan
 Museum of Modern Art, Toyama, Japan
 National Museum of Art, Osaka, Japan
 National Museum of Contemporary Art, Seoul, South Korea
 Nationalgalerie, Berlin, Germany
 Olympic Park, Seoul, South Korea
 Power Collection, Sydney, Australia
 Royal Academy, London, England
 Royal Collection, Windsor, England
 Said Business School, University of Oxford, Oxford, England
 Sapporo Sculpture Park, Sapporo, Japan
 Scottish Arts Council
 Schoenthal Monastery, Schoenthal, Switzerland
 Sheffield Art Gallery, Sheffield, England
 Soma Museum of Art, Seoul, South Korea
 Southampton University Art Gallery, Southampton, England
 Stavanger Art Museum, Stavanger, Norway
 Tate Gallery, London, England
 Tel Aviv Museum, Tel Aviv, Israel
 The Fitzwilliam Museum, Cambridge, England
 Tokyo Metropolitan Museum, Tokyo, Japan
 University of Essex, Colchester, England
 University of Iowa, USA
 Veranneman Foundation, Kruishoutem, Belgium
 Victoria and Albert Museum, London, England
 Victoria State Gallery, Melbourne, Australia
 Wakefield Art Gallery, Wakefield, England
 Warwick Arts Trust, London, England
 Weishaupt Forum, Ulm, Germany
 Wolverhampton Polytechnic, Wolverhampton, England
 Wren Library, Trinity College, Cambridge, England
 York City Art Gallery, York, England

SELECTED CORPORATE COLLECTIONS

Advokataktiebolaget Urban Jansson and Partners, Landskrona, Sweden
 Airbus Industrie, Toulouse, France
 Akin, Gump, Strauss, Hauer and Feld LLP, New York, USA
 Arthur Anderson & Co, London, England
 AXA AG, Cologne, Germany
 Bank of America, London, England
 Bank of America, Paris, France
 Bank for International Settlements, Basel, Switzerland
 Banque Lambert, Brussels, Belgium
 British Airways
 British Oxygen Ltd
 British Petroleum, London, England
 Bryan Cave LLP, New York, USA
 Business Design Centre, London, England
 Chemical Bank, New York, USA
 Clifford Chance, London, England
 Colonia Versicherung, Cologne, Germany
 Deutsche Bank, Athens, Greece
 Deutsche Bank, London, England
 Deutsche Industrie Bank AG, Dusseldorf, Germany
 Deutsche Leasing, Bad Homburg, Germany
 Energiedienst AG, Laufenberg, Switzerland
 Epstein Becker and Green LLP, New York, USA
 Falcon Private Bank, Abu Dhabi, United Arab Emirates
 Falcon Private Bank, Dubai, United Arab Emirates
 Falcon Private Bank, Geneva, Switzerland
 Falcon Private Bank, Hong Kong, China
 Falcon Private Bank, Zurich, Switzerland
 Fidelity, London, England
 Gelco Corporation, Minneapolis, USA
 Glaxo Research & Development, Stevenage, England
 Global Crossing, London, England
 Goldman Sachs, London, England
 Hangilsa, Seoul, South Korea
 Helaba Landesbank, Hessen-Thuringen, London, England
 Heuking Kühn Lüerwojtek, Dusseldorf, Germany
 High Q Foundation, New York, USA
 IBM, London, England
 Industrie Kredit Bank, Dusseldorf, Germany
 Kirkpatrick Oil, Hennessey, Oklahoma, USA
 Landesbank Rheinland-Pfalz, Mainz, Germany





Landeszentralbank in Rheinland-Pfalz, Mainz, Germany
 London and Continental Bank, London, England
 London Docklands Limehouse Link, London, England
 McCrory Corporation, New York, USA
 Mercedes-Benz, Sindelfingen, Germany
 Mercedes-Benz, Stuttgart, Germany
 National Westminster Bank, New York, USA
 NTT, Tokyo, Japan
 NTT, DoCoMo, Kanagawa Prefecture, Japan
 Owens-Corning Fiberglas, New York, USA
 Pakyoungsa, Seoul, South Korea
 Pembroke Real Estate, London, England
 Pillsbury Winthrop LLP, New York, USA
 Providence Towers, Dallas, USA
 Prudential Corporation, London, England
 Qantas Airlines
 Rautaruukki Oy, Oulu, Finland
 Rexfield, Seoul, South Korea
 Security Pacific Bank, London, England
 Skandinaviska Enskilda Banken, Sweden

Sparkasse, Lörrach, Germany
 Stanhope Properties plc., London, England
 Sun Alliance, London, England
 Trinkhaus und Burkhardt, Dusseldorf, Germany
 Unilever Collection, London, England
 Unilever Collection, Rotterdam, The Netherlands
 US Trust Company, New York, USA
 Yuyu Inc., Seoul, South Korea

SELECTED SITE SPECIFIC PROJECTS

2021 Free standing corten steel, Business School
 University of Iowa, USA. 400 x 408 x 79 cm
 Free standing bronze, Private collection
 Switzerland. 250 x 149 x 45 cm
 2020 Free standing bronze, Private collection London,
 England. 140 x 83 x 28 cm
 2017 Wall mounted bronze, Private collection in
 Mannheim, Germany. 200 x 300 x 30.5 cm

2015 Free standing sculpture in painted steel for
 Kensington Leisure Centre, London, England
 500 x 354 x 71 cm
 2011 Free standing sculpture in painted steel for
 Kirkpatrick Oil, Hennessey, Oklahoma, USA
 269 x 73.4 x 68 cm
 2009 Free standing bronze sculpture for 49 Park Lane,
 London, England. 250 x 66 x 56 cm
 2008 Free standing sculpture in corten steel for
 Energiedienst AG, Laufenburg, Switzerland
 293 x 300 x 160 cm
 2006 Free standing sculpture in corten steel for
 Sparkasse in Lörrach, Germany.
 320 x 162.7 x 113 cm
 Wall mounted sculpture in polished wood for
 Bank for International Settlements,
 Basel, Switzerland 129.5 x 280 x 37.5cm
 2005 Wall mounted sculpture in polished wood for Said
 Business School, University of Oxford, Oxford,
 England. 320 x 212 x 49 cm

2003 Wall mounted sculpture in varnished wood for
 Rexfield Golf Club, Seoul, South Korea
 371 x 329 x 146.5 cm
 Free standing sculpture in corten steel for Bank
 of America, Canary Wharf, London, England
 230 x 230 x 125 cm
 2002 Free standing sculpture in painted steel for
 private collection in Germany
 500 x 136 x 126 cm
 2001 Free standing sculpture in corten steel set in
 landscape at Schoenthal Monastery,
 Langenbruck, Switzerland. 360 x 828 x 192 cm



IMPRESSUM

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