

galerie
andresthalmann

Bahk Seon Ghi
Endless Enumeration in Space

Exhibition 26 August - 22 October 2011



Bahk Seon Ghi

Die aus unzähligen Holzkohlestücken gefertigten, an Nylonfäden schwebenden Skulpturen des koreanischen Künstlers Bahk Seon Ghi ziehen den Betrachter durch ihre unwirkliche Präsenz und gleichzeitige Leichtigkeit im Raum in ihren Bann. Sie schaffen einen Zwischenraum, einen Schwebezustand zwischen Sein und Nicht-Sein, Vergänglichkeit und Beständigkeit, Innenräumen und Aussenräumen und verbinden östliche Tradition mit westlicher Ästhetik.

Beinahe 13 Jahre sind es her, als ich erstmals auf Arbeiten von Bahk Seon Ghi in einer Ausstellung der Galleria Lawrence Rubin in Mailand traf. Fasziniert von seinem Schaffen, verfolgte ich in den folgenden Jahren seinen Werdegang. Es freut mich ausserordentlich, nun sein Werk mit neun eigens für die Galerie-Räumlichkeiten geschaffenen Skulpturen erstmals mit einer Einzelausstellung in der Schweiz würdigen zu dürfen.

Mein herzlichster Dank geht an Bahk Seon Ghi, Jimmi Rubin und an das Team der Galerie Andres Thalmann. Sie alle haben es ermöglicht, diese logistisch herausfordernde Ausstellung professionell zusammenzustellen und der Leichtigkeit des Raums Leben einzuhauchen.

Countless small pieces of charcoal suspended from nylon threads – the viewer is spellbound by the unreal presence and lightness of these sculptures by Korean artist Bahk Seon Ghi. They create an interstitial moment, oscillating between being and non-being, transience and permanence, interior and exterior; relating Eastern tradition and Western aesthetics.

It is almost thirteen years since I first became aware of Bahk Seon Ghi's work, shown by Galleria Lawrence Rubin in Milan. Fascinated by his creations, I have since followed his progress. And I now take enormous pleasure in presenting nine sculptures created especially for the space at Galerie Andres Thalmann – it is the first time that this artist's oeuvre is being honoured with a solo show in Switzerland.

I am deeply indebted to Bahk Seon Ghi, Jimmi Rubin, and the team of Galerie Andres Thalmann, for their contributions to a professional presentation of this logistically challenging exhibition. They have breathed life into the lightness of the space.

Carina Andres Thalmann

Carina Andres Thalmann
Galerie Andres Thalmann

Bahk Seon Ghi

Endless Enumeration in Space

Der koreanische Künstler Bahk Seon Ghi gestaltet mit Holzkohlestücken, die an Nylonfäden von der Decke hängen, Gegenstände des alltäglichen Lebens oderschlachte geometrische Formen. Nach Entwurfsskizzen entstehen Skulpturen in einer architektonisch anmutenden Herangehensweise.

Bahk fasziniert den Betrachter mit seinen meist raumfüllenden Installationen, die individuell auf den Ausstellungsort zugeschnitten sind. So kreierte er Tische, Treppenläufe, Kreise und Bilderrahmen, in denen das eine oder andere Kohlestück aus dem Rahmen zu fallen scheint. Seine übergrossen Wassertropfen, die sich naturalistisch und im Einklang mit dem physikalischen Gesetz der Schwerkraft zum Boden hin verformen, bilden das Hauptwerk der Ausstellung. Bahk interpretiert Objekte des alltäglichen Lebens neu und präsentiert sie uns losgelöst von ihrem realen Umfeld. Er modelliert scheinbar schwebende Installationen, die in ihrem luftigen Spiel mit Raum und Licht die Beziehung von Mensch und Natur visualisieren.

Eng verwurzelt mit den Traditionen seines Heimatlandes ist sein bevorzugtes Arbeitsmaterial – die Holzkohle. Diese findet in Korea eine alltägliche Verwendung im Ritual der Läuterung und Reinigung. Ebenso verkündet sie an der Haustür als froher Bote die Geburt eines Kindes und hilft bei der Abwehr von bösen Geistern.

Bahk beschäftigt sich seit seinem Frühwerk mit der Beschaffenheit von Holzkohle und gibt ihr einen tiefgreifenden Sinngehalt. Das Material symbolisiert sowohl Beständigkeit als auch Vergänglichkeit und veranschaulicht den Kreislauf des Lebens. So erzählt der Künstler von seinem liebsten Medium: *“The tree in nature has been a closest friend and companion of human beings. Long time ago, the tree was a symbol of woods and ... of rich nature. [...] Nature dies but is born again. It is reborn in a form of small black charcoal, another form of existence of a tree.”* Bahk geht sogar einen Schritt weiter und mahnt für den bewussten Umgang mit unserer Umwelt: *“I tried to present a form paradoxically with charcoal as an end of*

nature. I hope that this modest and civic attempt leads you to see the importance of rebirth or recycling.”

Seine Skulpturen zeigen, wie Werden, Sein und Vergehen unzertrennbar verbunden sind. Ähnlich wie das Vanitas-Motiv der klassischen Kunstgeschichte erinnert uns der verbrannte pflanzliche Überrest an den Tod und zugleich an das Leben danach. Erst mit diesem Fokus auf das Vergängliche richtet sich unser Blick auf das Dauerhafte – ganz ähnlich der Leerstellen in koreanischen Tuschezeichnungen von Gebirgen und Gewässern.

Die Isolierung und Vergrößerung der Objekte erinnert an die Grundzüge der Pop Art. Das Medium des Künstlers – die matten schwarzen Energieträger – verweist auf eine Verbindung zur italienischen Kunstbewegung der Arte Povera. Die Kohleblumen von Jannis Kounellis seien an dieser Stelle genannt. Das bewusst gewählte Material und sein realer Charakter schlagen gleichzeitig eine Brücke zu Rebellions- und Aktionskünstlern wie Joseph Beuys. Allerdings werden die Arbeiten von Beuys und Kounellis irgendwann zerfallen. Bahk geht hingegen von einer entgegengesetzten Position aus: Fragiles Material wird solide. Seine Originalität findet in dieser unterschiedlichen Ausrichtung ihren Ausdruck, wie der koreanische Kunstkritiker Tae-Man Choi anmerkt.

Geboren in SunSan in Südkorea lebt Bahk schon während seines Studiums an der Chung-Ang Universität in Seoul ein international vernetztes Leben. Nach seinem Masterabschluss im Jahr 1994 verbringt er einen mehrjährigen Aufenthalt in Europa, um an der Accademia di Belle Arti Brera in Milano und dem Barnet College in London seine bildhauerische Ausbildung fortzusetzen. Der 45-jährige Künstler kann auf eine bedeutende internationale Ausstellungstätigkeit zurückblicken. Für Furore sorgte zum Beispiel seine knapp drei Meter hohe Kronleuchter-Installation im Eingangsbereich der Art Dubai im Jahr 2009.

Marie-Louise Lischnewski



Bahk Seon Ghi

Endless Enumeration in Space

Korean artist Bahk Seon Ghi creates sculptures from pieces of charcoal suspended from nylon filaments, everyday objects or simple geometric shapes based on sketches made in an apparently architectural approach.

Bahk fascinates his viewers with his large, site-specific installations. He has created tables, stairs, circles and picture frames, from which some pieces of charcoal seem to escape. The focus of this exhibition is on oversized drops of water falling to the ground; they are naturalistically distorted according to the physical law of gravity. The artist re-interprets mundane objects, presenting them to us in a context disassociated from their real environment. Apparently floating in a play of light and space, his installations embody the relationship between humans and nature.

Charcoal, Bahk's favourite material, is deeply rooted in the traditions of his home country, where it is used in daily purification rituals. Moreover, echoing the traditional function of warding off evil spirits, garlands with charcoal are hung across doorways to announce the birth of a child.

Bahk has been interested in the materialness of charcoal since his early days as an artist. He endows the medium with a deep meaning to symbolise both permanence and transience, and to illustrate the cycle of life. The artist says of his favourite medium, "The tree in nature has been a closest friend and companion of human beings. Long time ago, the tree was a symbol of woods and ... of rich nature. [...] Nature dies but is born again. It is reborn in a form of small black charcoal, another form of existence of a tree." But Bahk goes even further, urging us to treat our environment with care: "I tried to present a form paradoxically with charcoal as an end of nature. I hope that this modest and civic attempt leads you to see the importance of rebirth or recycling."

His sculptures illustrate the intimate connections between becoming, being and decay. Like the vanitas theme of classical

art history, the burnt organic matter reminds us of death – and of life after death. It is only with this focus on transience that we can begin to consider permanence. In this regard, we are reminded of the blank spaces in Korean ink paintings of water and mountains.

Bahk's de-contextualisation and magnification of objects recalls some elements of Pop Art. The artist's medium – matt-black pieces of energy-rich material – gestures towards the Italian Arte Povera movement, e.g. Jannis Kounellis' flowers made of coal. Bahk's deliberate choice of this material and its true character also allude to rebel and action artists such as Joseph Beuys. However, Beuys' and Kounellis' works will eventually decay, while Bahk starts from a contrasting position insofar as fragile material becomes strong. In the words of Korean art critic, Tae-Man Choi, "It is this difference in position and direction that shows Bahk's originality."

Born in SunSan in South Korea, Bahk studied at Chung-Ang University in Seoul and has lived a life of international connections. Following his graduation as a Master of Arts in 1994, he spent several years in Europe, studying sculpture at the Accademia di Belle Arti Brera in Milan and at Barnet College in London. The 45-year-old artist has a significant number of international exhibitions to his name; he made headlines with his almost 3m (9ft) tall chandelier installation soaring above the entrance to Art Dubai 2009.

Marie-Louise Lischnewski



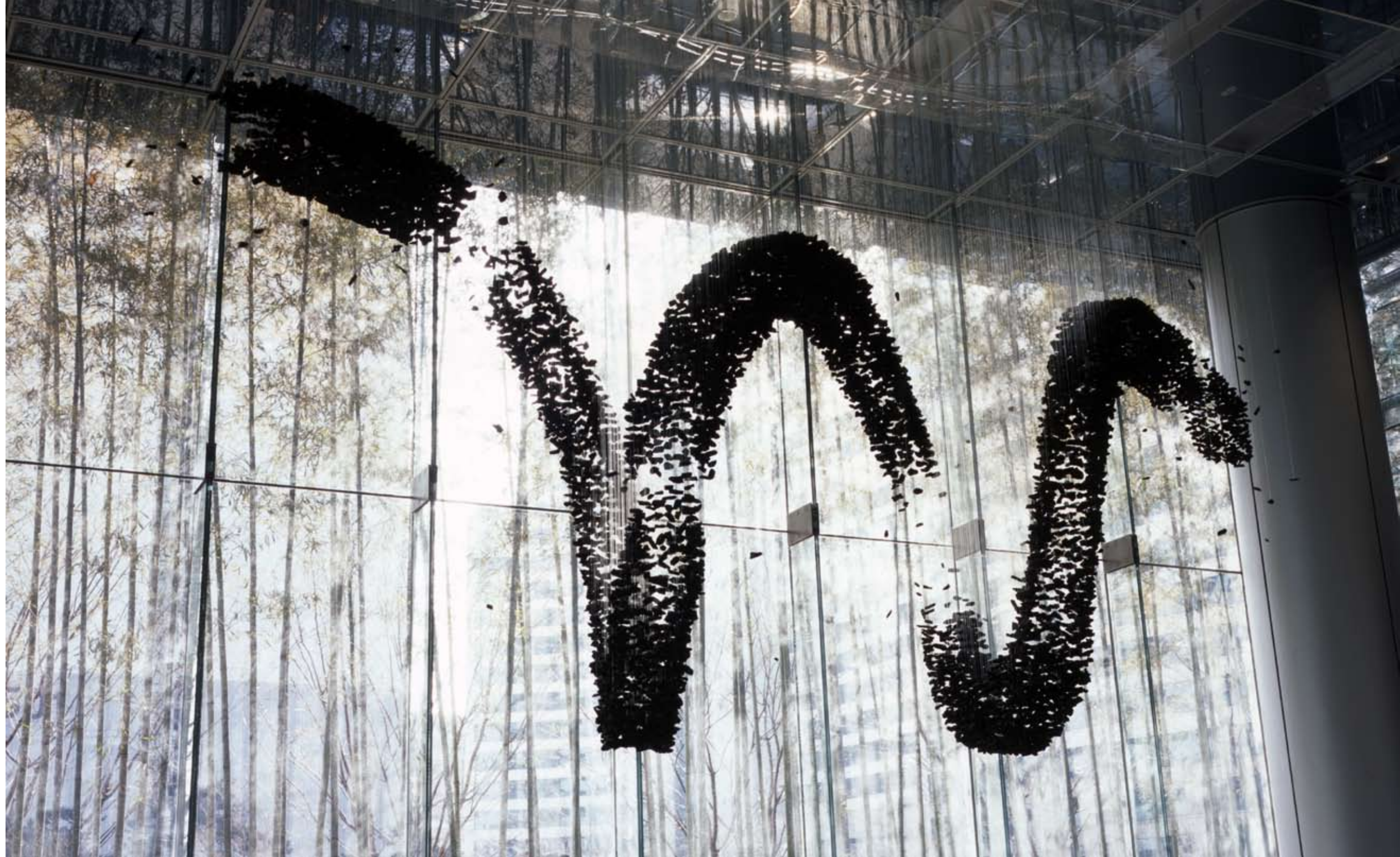


An Aggregate 11-07 2011, Charcoal and nylon threads, 280 x 70 x 70 cm

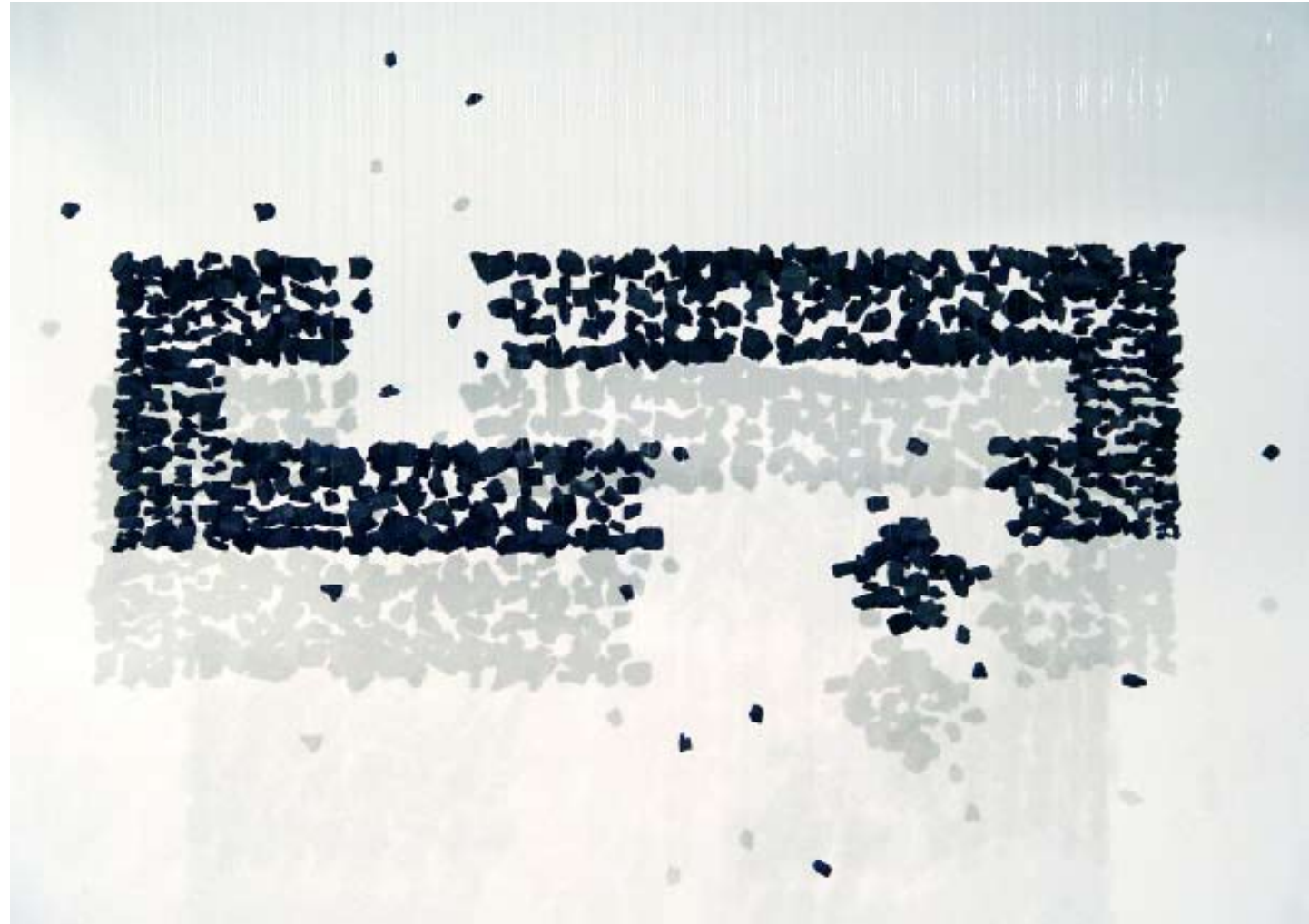


An Aggregate 11-07 (detail) 2011, Charcoal and nylon threads, 280 x 70 x 70 cm

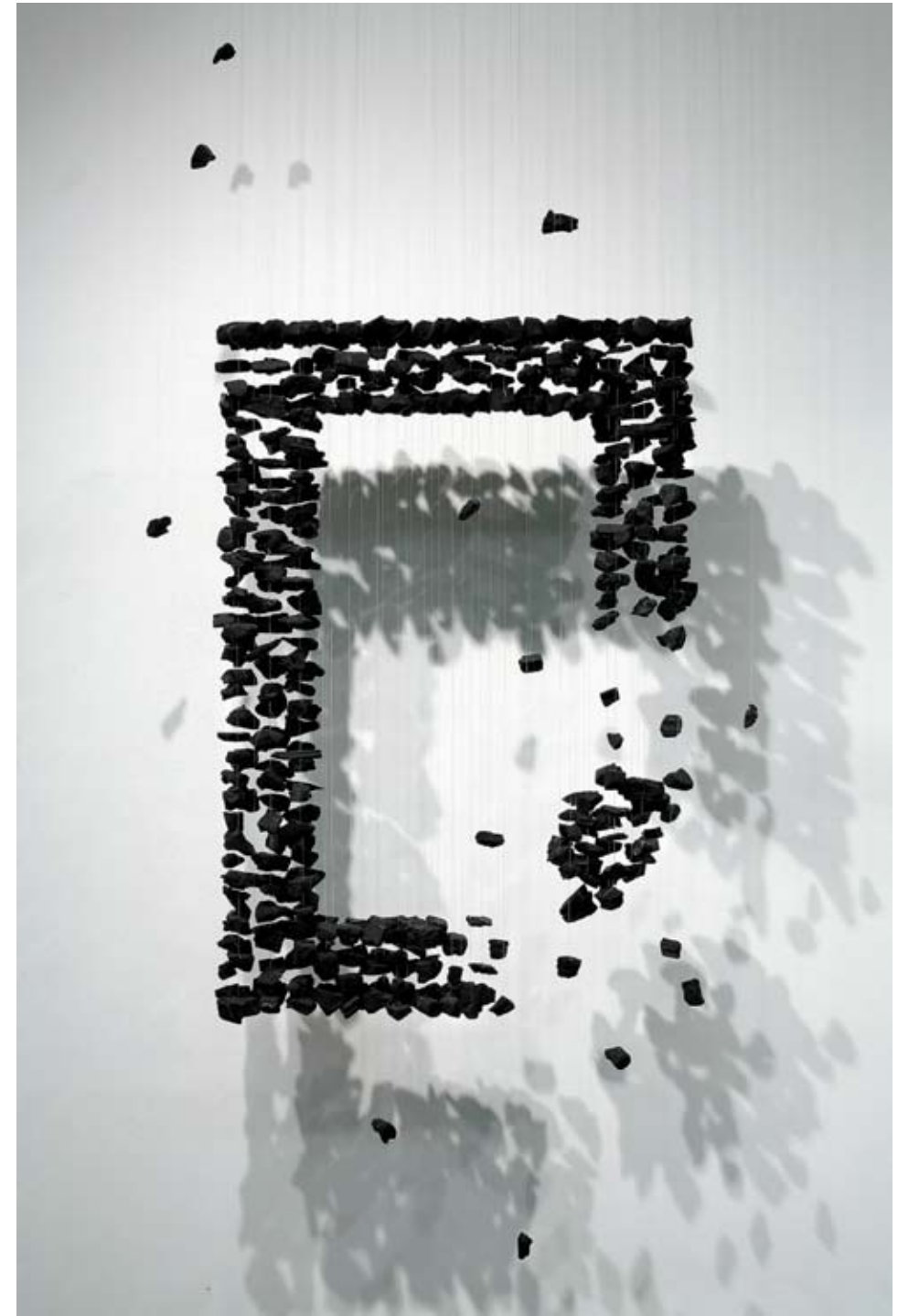








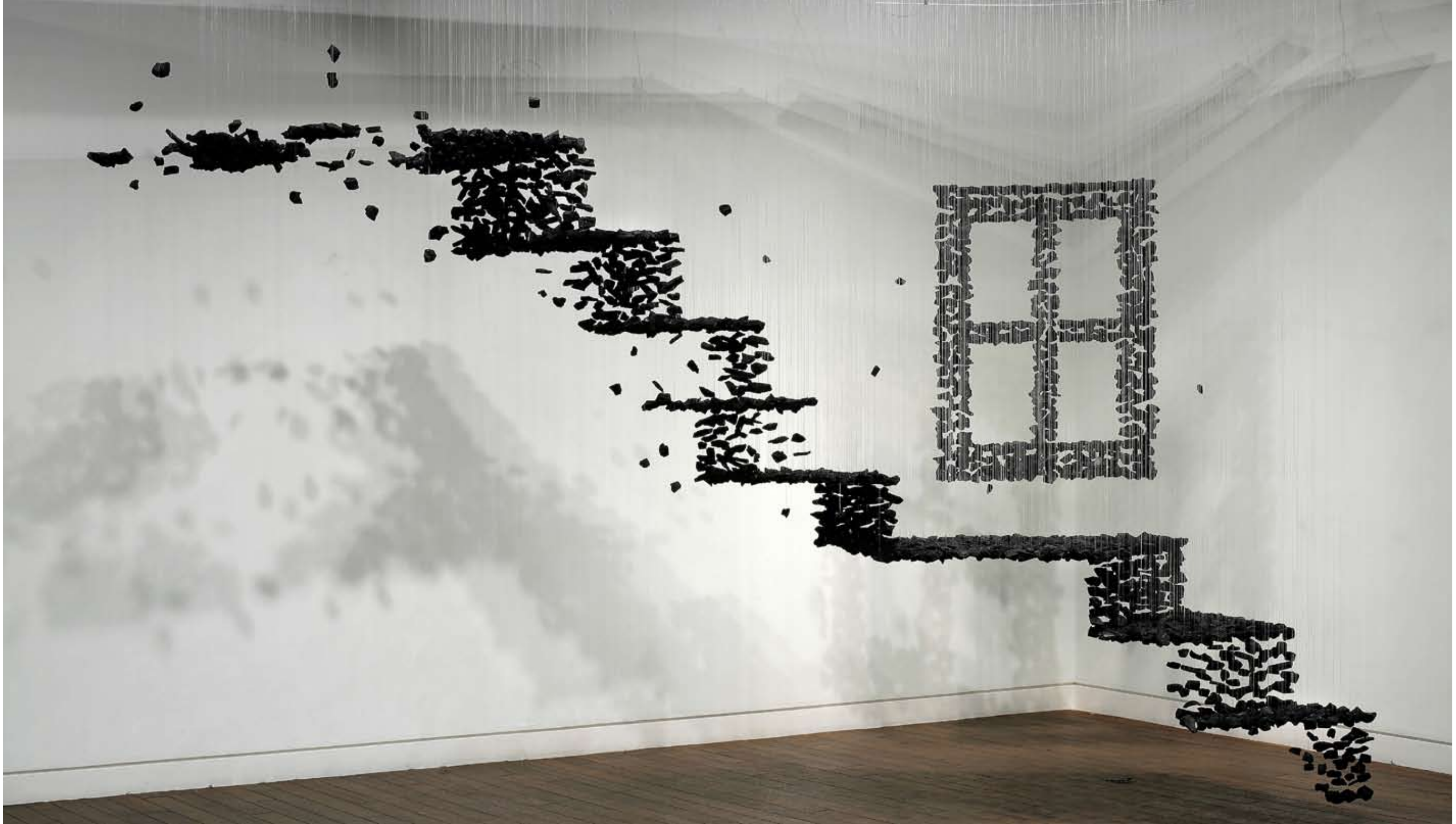
Existence - Rectangle 2003 2003, Charcoal and nylon threads, 280 x 144 x 32 cm



Existence - Rectangle 2002 2002, Charcoal and nylon threads, 180 cm









An Aggregate - Stairs 2007, Charcoal and nylon threads, Installation view at Ibiza Gran Hotel, Ibiza, Spain



An Aggregate - Stairs (detail) 2007, Charcoal and nylon threads, Installation view at Ibiza Gran Hotel, Ibiza, Spain



An Aggregate 2009, Acrylic beads and nylon threads, Installation view at the Shilla Hotel, Seoul, Korea

BIOGRAPHY

1966 Born in SunSan, South Korea
 1994 Graduated from Chung-Ang University, majoring in Sculpture at the Fine Arts Department, Seoul, Korea
 2000 Student of the Erasmus student exchange programme at Barnet College, London, UK
 2002 Studies majoring in Sculpture at the Accademia di Belle Arti Brera, Milan, Italy

SELECTED SOLO EXHIBITIONS

2011 Galerie Andres Thalmann, Zurich, Switzerland
 2009 Gallery IHN, Seoul, Korea
 2008 Gallery Bundo, Daegu, South Korea
 2007 Kim Chong Yung Sculpture Museum, Seoul, Korea
 2006 Gallery Sabina, Los Angeles, USA
 2005 Arquitectos de Cordova, Cordova, Spain
 2004 Gallery Artside, Beijing, China
 2003 Galeria Arte Contemporanea Jorge Shirley, Lisbon, Portugal
 2002 Galeria Arte Contemporanea Jorge Shirley, Seoul, Korea
 2001 Galeria Arte & Manifesto, Porto, Portugal
 1999 Galerie Artinprogress, Berlin, Germany
 1998 UIA Berlin, XXI World Congress of Architecture, Berlin, Germany
 1998 Galleria Lawrence Rubin, Milan, Italy
 1998 Cascina Roma, San Donato Milanese, Milan, Italy
 1998 Gallery Pianissimo, Codogno Lodi, Italy
 1998 Gallery Luigi di Sarro, Rome, Italy
 1998 Franco Riccardo Artevisive, Naples, Italy
 1994 Gallery U.C.A.I, Milan, Italy
 1994 Gallery Seoho, Seoul, Korea

SELECTED GROUP EXHIBITIONS

2011 Basel Scope 11, Gallery Krampf, Basel, Switzerland
 Seoul Living Design Fair, Coex Exhibition Center, Seoul, Korea
 In Pulse, Gallery Jireh, Heyri Art Valley, South Korea
 Art Stage Singapore, Marina Bay Sands Exhibition Center, Singapore
 Beyond Limits, Shinsegae Gallery, Busan, South Korea
 2010 Korean Pop Art, S.Bin Art Plus, Singapore
 Korea Tomorrow, CETEC, Ilsan, South Korea
 My Room my Atelier, Gana Art Center, Seoul, Korea
 Orbis Interfashion, Cais Gallery, Seoul, Korea
 Seoul Design Festival Designers Lab 10, Coex Exhibition Center, Seoul, Korea
 Istanbul Art Fair Scope 10, Krampf Gallery, Istanbul, Turkey
 Sulhwasoo Sulaim, Kong Gallery, Seoul, Korea
 The Seoul Art Exhibition Korean Contemporary Sculpture, Seoul Museum of Art, Seoul, Korea
 G20 Seoul Summit Celebration Exhibition for Korean Fine Arts, The National Assembly Library and Shuim Museum, Seoul, Korea
 Close Encounter, Jeju Museum of Art, Jeju, South Korea
 The Shape of Time; From Micropolis to Metropolis, Yeosu, South Korea
 International Art Festival, Jinnam Art and Culture Center, Yeosu, South Korea
 KIAF 10, Gallery Qualia, Coex Exhibition Center, Seoul, Korea
 My Room our Atelier, Gana Art Gallery, Seoul, Korea
 Basel Scope 10, Gallery Krampf, Basel, Switzerland
 Arcades Project, Interlalia Art Company, Seoul, Korea
 Art of Illusion, Daejeon Museum of Art, Daejeon, South Korea
 MACO 10, Mexican International Contemporary

2009 Art Fair, Centro Banamex, Mexico City, Mexico
 Art Dubai, SUN Contemporary, LEE HWAIK Gallery, Madinat Jumeirah, United Arab Emirates
 Seoul Art Fair 10, Gallery IHN, Gallery Bundo, Bexco, Busan, South Korea
 Kim Chong Yung Sculpture Prize, Kim Chong Yung Sculpture Museum, Seoul, Korea
 Korea Tomorrow 09, SETEC, Seoul, Korea
 Against the Sculptural: Three Dimensions of Uncertainty, Seoul Museum of Art, Seoul, Korea
 Daegu Art Fair 09, Gallery Bundo, EXCO, Daegu, South Korea
 Korean Eye: Moon Generation, Saatchi Gallery, London, UK
 Singapore Art Fair 09, Gallery LEE HWAIK, Singapore
 Drawing Sculpture - Build House in the Air, Soma Museum, Seoul, Korea
 Korea International Art Fair 09, COEX, Gallery IHN, Seoul, Korea
 Shanghai International Art Fair, Gallery Artside, Shanghai, China
 A la Yves Saint Laurent, Gallery Artside, Seoul, Korea
 Basel Scope 09, Gallery Krampf, Basel, Switzerland
 Chuangtzu and Butterfly, Gallery Gana, GangNam, Seoul, Korea
 Exciting Art, Gyeongnam Art Museum, Changwon, South Korea
 Art Dubai, Gallery Sun Contemporary, Dubai, United Arab Emirates
 Scope New York 09, Gallery Krampf, New York, USA
 The Still: Logical Conversation, Gallery Hyundai GangNam Space, Seoul, Korea
 ARCO International Art Fair, Madrid, Spain
 Colhe, Gallery Jorge Shirley, Gana Art Gallery, Madrid, Spain
 2008 Art Paris-Abu Dhabi, Gallery Sun Contemporary, Abu Dhabi, United Arab Emirates
 KIAF 08, Korea International Art Fair, Gallery Artside, Seoul, Korea

Korean Group Show, Galerie von Braunbehrens, Munich, Germany
 Small Forms Great Attitudes, Galleria Lawrence Rubin, Milan, Italy
 Expenditure, Busan Biennale 08, Busan, South Korea
 XVII International Fair of Contemporary Art, Arte Santander 08, Gallery Jorge Shirley, Santander, Spain
 Scope Basel 08, Gallery Krampf, Basel, Switzerland
 Female Sensibility, Gallery Artside, Seoul, Korea
 Let a Thousand Flowers, Gana Insa Art Center, Seoul, Korea
 Scope New York 08, Gallery Krampf, New York, USA
 Seoul Living Design Fair, Coex Exhibition Center, Seoul, Korea
 Art Dubai, Gallery Sun Contemporary, Dubai, United Arab Emirates
 Seoul Art Fair, Gallery Artside, Busan, South Korea
 2007 Atelier Artists Exhibition, Gana Insa Art Center, Seoul, Korea
 Scope Miami 07, Gallery Krampf, Miami, USA
 See & Visible, Samtoh Gallery, Seoul, Korea
 ACAF NY, Asian Contemporary Art Fair, Gallery K.O.N.G, New York, USA
 3rd Lotte Art Fair, Gallery Lotte, Busan, South Korea
 November Illusion - Take Six, Gallery Eugene, Seoul, Korea
 Maestri e Allievi, Nuovo CIB - Galleria Formentini, Milan, Italy
 Art Fair Singapore 07, Suntek, Singapore
 Seoul Art Fair 07, Hangaram Museum, Seoul, Korea
 From C to Pop, Soheon Contemporary, Daegu, South Korea
 Blue & White, Gallery K.O.N.G, Seoul, Korea
 My Private Collection, Gana Art Center, Seoul, Korea
 Art Chicago, Gallery Artside, Chicago, USA
 ARCO International Art Fair, Gallery Jorge Shirley, Gana Art Gallery, Madrid, Spain
 Tuning Boloni, Gallery Ming, Beijing, China
 Dancing Space, Gallery LIZ, NamYangJu, South Korea

2006 *The Way of Viewing Objects*, Seoul Museum of Art, Seoul, Korea
Art and Playing – Funsters 06, Hangaram Museum, Seoul, Korea
Purple Cake Shinseghae Art Fair, Shinseghae, Seoul, Korea
 ARCO International Art Fair, Gallery Jorge Shirley, Madrid, Spain
From Moving Space to Touching Mind, Kwanhoon Gallery, Seoul, Korea
 KIAF 06, Korea International Art Fair, Gallery Artside, Seoul, Korea
Navigate, Daegu Art Center, Daegu, South Korea
Collectiva, Gallery Jorge Shirley, Lisbon, Portugal

2005 Seoul Art Fair, Gana Art Center, Hangaram Museum, Seoul Arts Center, Seoul, Korea
 ARCO International Art Fair, Gallery Jorge Shirley, Madrid, Spain
 ArtLA, Santa Monica Civic Auditorium, Gallery Sabina, Los Angeles, USA

2004 International Art Fair Lille, Galeria Arte & Manifesto, Lille, France
Art Seoul, Hangaram Museum, Seoul Arts Center, Seoul, Korea
In Door & Out Door, Gana Art Center, Seoul, Korea
 International Art Fair, Galeria Arte & Manifesto, Lisbon, Portugal
The New Understanding of Furniture, Insa Art Center, Seoul, Korea
Sculpture of Environment, Museum Pyungtekho, Pyungtek, South Korea
Positive Power, Gallery Sang, Seoul, Korea
Should Say not all Still Life, Gana Art Center, Seoul, Korea

2003 Lisbon International Art Fair, Galeria Arte & Manifesto, Lisbon, Portugal
Man and Earth, International Installation Triennale, Haifa Museum, Haifa, Israel
 4th Pohang Art Festival, Debec Gallery, Pohang, South Korea
 Chung-Ang Sculpture Group Exhibition, Chung-Ang Art Center, Seoul, Korea
 Un Lavoro Regola d'Arte, Societa' Umantaria, Milano, Italy

2002 KIAF 02, Korea International Art Fair, Gallery Lawrence Rubin, Busan, South Korea
Rethinking: Space, Time, Architecture, Gallery Artinprogress, Berlin, Germany
 International Contemporary Art Fair *Miart*, Gallery Lawrence Rubin, Milan, Italy
 Un Lavoro Regola d'Arte, Villa Marazzi, Cesano Boscone, Italy
Pregiera alla Terra, Modern Art Museum Pagani, Castellanza Varese, Italy
 Un Lavoro a Regola d'Arte, Cascina Grande, Rozzano Milan, Italy
Group Show, Gallery Forni, Bologna, Italy

2001 *Intersezioni Oriente - Occidente*, Space Hajech, Milan, Italy
Pregiera alla Terra, Museum Arengo del Broletto, Novara, Italy
Scapiliati, Fiera di Milano, Milan, Italy
Eera Antichita, Eera, Milan, Italy
Pregiera alla Terra, Cascina Rapio, Vespolate, Novara, Italy
Lampi Grevi, Villa Glisenti, Villa Carcina, Brescia, Italy
Duplex. Dall' Identico al Molteplice, Biennale d'Arte Contemporanea, Museo dell' Immagine, Ancona, Italy
Mito e Materia, Borgo Medievale di Castelbasso, Teramo, Italy
No Human, Arsenale Thetis, Venice, Italy
Group Show, Gallery Lawrence Rubin, Milan, Italy
Naturarte, Arsenale Bortonico, Lodi, Italy
 Un Lavoro a Regola d'Arte, Camera del Lavoro, Milan, Italy
 International Contemporary Art Fair Bologna, Gallery Lawrence Rubin, Bologna, Italy
Percorsi Contemporanei, Corsico, Milan, Italy
Arte si parte, Fondazione SIRSSU, Lugano, Switzerland
Nero, Gallery Lawrence Rubin, Milan, Italy
 Installation Workshop Percorsi Contemporanei, Corsico, Milan, Italy
 International Contemporary Art Fair, Gallery Lawrence Rubin, Bologna, Italy

2000

1999 *Salon of Natural Artists*, Musée National de l'Histoire Naturelle, Paris, France
 5th International Workshop by M.Pistoletto, Passaggi a nord-ovest, Biella, Italy
4 Sculptors in Milan, Gallery Lawrence Rubin, Milan, Italy
 10th International Symposium Nantopietra 99, Nanto, Vicenza, Italy
Water, International Living Sculpture Competition, Meeting Center, Cuneo, Italy
Corpo di Guardia, Museum of Rocca dei Bentivoglio, Bazzano, Bologna, Italy
 Biennale of Sculpture, Villa Borromeo, Varese, Italy
 3th Stage of Sculpture, Grancona, Vicenza, Italy
 Angelo Tenchio, ex Monastero di Santa Eufemia, Como, Italy

1998 Periscopio 98, San Donato Milanese, Milan, Italy
Art to Eat - Eat to Art, Societa Umanitaria, Milan, Italy
Tree, International Living Sculpture Competition, Meeting Center, Cuneo, Italy
 Biennial of Sea, Palavela, Diano Marina, Italy
 Symposium IV, Workshop of Sculpture with Black Marble, Ormea, Italy
Attaracchi, Installation Workshop, Municipal Palace, Agrate Brianza, Milan, Italy
 Mantovani, Foundation Marco Mantovani, Milan, Italy
Young Sculptor of Brera, Tortona, Italy
Visual Rave, Società Umanitaria, Milan, Italy
 Salon I, Gallery Invernizzi, Milan, Italy
Levis, Academy of Brera, Milan, Italy
Menotrenta, Spazio Hajech, Milan, Italy

1996 San Carlo Borromeo, Museo Permanente, Milan, Italy
 Biennial of Sea, Palavela, Diano Marina, Italy
Korean Artists in Italy, San Ginesio, Italy
 Salon I, Gallery Ammiraglio Acton, Milan, Italy
Young Sculptor of Brera, Tortona, Italy

1995 *The Exhibition of Engraving*, Anemoni, Milan, Italy

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Inno Valley, Pan-Gyo, South Korea
 Swire Company, Hong Kong, China
 21st Century Tower, Shanghai, China
 Imok Museum of Art, Suncheon First College, Suncheon, South Korea
 Songdo International City, Incheon, South Korea
 Fondation Francès, Paris France
 Icheon Stadium, Incheon, South Korea
 Shinseghe Department Store, Busan, South Korea
 Samsung Corporation, Seoul, Korea
 ARK Restaurants Corp., New York, USA
 Joung Gu Tax Office, Seoul, Korea
 Art Bank (National Museum of Korea), Seoul, Korea
 Hyundai Card, Seoul, Korea
 Kim Chong Yung Sculpture Museum, Seoul, Korea
 The Shilla Hotel, Seoul, Korea
 Sejong Hospital, Buchun, South Korea
 Oak Valley, WonJu, South Korea
 Janghung Art Park Museum, Janghung, South Korea
 Lakewood C.C, YangJu, South Korea
 KUZ Plus Ferrari Shop, Seoul, Korea
 Shinseghe Boon The Shop, Seoul, Korea
 The Hall of the March First Independence Movement, Ansong, South Korea
 The Westin Chosun Hotel, Seoul, Korea
 Umberto Agnelli, Fiat Group, Torino, Italy
 Massimo Buffetti, Buffetti Group, Como, Italy
 PKB Private Bank AG, Zurich, Switzerland
 Claudio La Viola, Da Associati, Milano, Italy
 Christian Marinotti Edition, Milano, Italy
 Alessandro Siccardi, Milano, Italy
 Gianni Vercellotti, Cuneo, Italy

EXHIBITION CATALOGUES

Hommage à Joan Hernández Pijuan, August 2009

Donald Sultan – Recent Work, October 2009

Nigel Hall – Chinese Whispers, January 2010

Snow Light – Group Exhibition, February 2010

Suzanne McClelland – TOY, April 2010

Erwin Blumenfeld – Vintage, June 2010

Howard Hodgkin – As Time Goes By, August 2010

Katja Loher – Sculpting in Air, November 2010

Andrew James Ward – White Cloud - Blue Mountain, March 2011

Ralf Peters Fotoarbeiten 1998 - 2010, May 2011

Bahk Seon Ghi - Endless Enumeration in Space, August 2011

ISBN 978-3-9523571-7-0

ISBN 978-3-9523571-0-1

ISBN 978-3-9523571-1-8

ISBN 978-3-9523571-2-5

ISBN 978-3-9523571-3-2 - out of print

ISBN 978-3-9523571-4-9 - out of print

ISBN 978-3-9523571-5-6 - out of print

ISBN 978-3-9523571-6-3 - out of print

ISBN 978-3-9523571-9-4

ISBN 978-3-9523571-8-7

ISBN 987-3-9523863-0-9

IMPRESSUM

© Galerie Andres Thalmann, Zürich, 2011

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© Text: Marie-Louise Lischnewski

© Photos: Bak Hyon Jin

Translation: Margret Powell-Joss

Designed by Lisa Robertson

Printed in Konstanz by werk zwei Print + Medien Konstanz GmbH

Edition: 1400 Exemplare

ISBN: 978-3-9523863-0-9



Beetle 2010, Charcoal, plaster and ink, 70 x 33 x 30 cm