

# Sue Arrowsmith - Biography 1/2

1968	Born in Manchester, England	2011	<i>Drawing 2011</i> , Drawing Room, London, England
1984-86	Tameside College of Technology, Ashton-Under-Lyne (Foundation)	2010	<i>Small is Beautiful XXVIII</i> , Flowers Central, London, England
1987-90	Goldsmiths College of Art, London (BA Hons Textiles)		<i>William Blake and the Naked Tea Party</i> , Ekleksographia, ahadada books.com (online), edited by Philip Davenport
1997	Prizewinner John Moores Liverpool Exhibition 20	2009	<i>Small is Beautiful XXVII</i> , Flowers East, London, England
1998	Prizewinner NatWest Art Prize, London		<i>Drawing 2009</i> , Drawing Room, London, England
2004	Marries Ian Davenport		<i>Open Impact</i> , Spike Island, Bristol, England
2010	Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA.	2008	<i>Small is Beautiful: Love</i> , Flowers Central, London, England
2011	Open Frequency on Axis – the online resource for contemporary art, selected by Sarah Shalgosky	2007	<i>Art Futures</i> , Contemporary Art Society, Bloomberg Space, London, England
2012	Lives and works in London, England		<i>Drawing 2007</i> , Drawing Room, London, England
SELECTED SOLO EXHIBITIONS			
2016	Galerie Andres Thalmann, Zurich, Switzerland		<i>Force Of Nature</i> , The Gallery@Adventure Ecology HQ, London, England
2015	Purdy Hicks Gallery, London, England		<i>Summer Exhibition 2007</i> , Royal Academy, London, England
2013	Studio Show, London, England		<i>British Painting</i> , Galerie Hollenbach, Stuttgart, Germany
2011	Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen, Wales		<i>Small is Beautiful XXV</i> , Flowers Central, London, England
2009	Galerie allerArt, Bludenz, Austria	2006	<i>Into The Light Of Things</i> , Angel Row Gallery, Nottingham, England
2004	Flowers Central, London, England		<i>Small is Beautiful XXIV</i> , Flowers Central, London, England
	Galerie Hollenbach, Stuttgart, Germany		<i>Sue Arrowsmith, Claude Heath</i> , Ausstellungsraum, Galerie Hollenbach, Zurich, Switzerland
2001	Galerie Fahnemann, Berlin, Germany		<i>Drawing Two Hundred</i> , The Drawing Room, London, England
1999	Galerie Frahm, Copenhagen, Denmark		<i>Art Futures</i> , Contemporary Art Society, Bloomberg Space, London, England
1997	Entwistle Gallery, London, England		<i>Small is Beautiful XXIII</i> , Flowers Central, London, England
1994	Entwistle Gallery, London, England	2005	<i>Arbeiten Auf Papier</i> , Galerie Hollenbach, Stuttgart, Germany
SELECTED GROUP EXHIBITIONS			
2016	<i>Nature Morte, Contemporary Artists Reinvalidate the Still Life</i> , Konsthallen at Bohusläns museum, Uddevalla, Sweden.		<i>Art Futures</i> , Contemporary Art Society, London, England
2015	<i>Nature Morte, Contemporary Artists Reinvalidate the Still Life</i> , Hå gamle prestegård: Stavanger, Norway		<i>Art Futures</i> , Contemporary Art Society, London, England
2014	<i>ArtParis 2014</i> , Grand Palais, Paris, France	2004	<i>Art Futures</i> , Contemporary Art Society, London, England
	<i>Natural Order</i> , Purdy Hicks Gallery, London, England		<i>Art Futures</i> , Contemporary Art Society, London, England
2012	<i>Sweethearts: Artist Couples</i> , Pippy Houldsworth Gallery, London, England	2003	<i>Art Futures</i> , Contemporary Art Society, London, England
	<i>Plus Art Projects at The Mayor's Parlour</i> , Bow, London, England		

## Sue Arrowsmith - Biography 2/4

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|------|---|------|---|
|      | <i>About Painting</i> , Galerie Hollenbach, Stuttgart, Germany  | 1998 | <i>The NatWest Art Prize 1998</i> , Lothbury Gallery, London, England               |
|      | <i>Pictures at an Exhibition</i> , KPMG, London, England  | 1997 | <i>John Moores Liverpool Exhibition 20</i> , Walker Art Gallery, Liverpool, England |
|      | <i>Drawn 2B Alive</i> , Hales Gallery, London, England  |      |   |
| 2002 | <i>At Sea</i> , Sainsbury Centre for Visual Arts, Norwich Prospects 2002 Contemporary Drawing Exhibition, Essor Gallery Project Space, London (sponsored by Pizza Express)  |      |   |
|      | <i>Mapping the Process</i> , Essor Gallery, London  |      |   |
|      | The Jerwood Drawing Prize 2002, University of Gloucester, Cheltenham touring to Jerwood Space, London; mac, Birmingham; Glasgow School of Art; EICH Gallery, University of Lincolnshire and Humberside, Hull; The Promenade Gallery, The Lowry, Salford Quays, Manchester (through to 2003) |      |   |
| 2001 | <i>Sue Arrowsmith</i> , Maria Chevska, Alexis Harding, Galerie Hollenbach, Stuttgart, Germany   |      |   |
|      | <i>Tradition and Innovation</i> , British Painting from The Royal Bank of Scotland Art Collection, York City Art Gallery, York, England   |      |   |
|      | <i>XS</i> , Galerie Fahnenmann, Berlin, Germany   |      |   |
|      | <i>British Abstract Painting 2001</i> , Flowers East, London, England   |      |   |
|      | <i>At Sea</i> , Tate Liverpool, Liverpool, England  |      |   |
|      | <i>Jerwood Drawing Prize 2001</i> , University of Gloucester, Cheltenham, touring to The Alberto Vilar Gallery at The Prince's Foundation, London; EICH Gallery, University of Lincolnshire and Humberside, Hull, England   |      |   |
|      | <i>Collection Selection</i> , Middlesbrough Art Gallery, Middlesbrough, England   |      |   |
| 2000 | <i>Y2K</i> , Archimede Staffolini Gallery, Nicosia, Cyprus  |      |   |
|      | <i>Incorporate 3</i> , Art and Business, London, England  |      |   |
|      | <i>Cultural Ties</i> , Jariwala Westzone Gallery, London, England   |      |   |
| 1999 | Galerie Van der Straeten, Amsterdam   |      |   |
|      | <i>Contemporary British Art</i> , NatWest Art Collection, Peter Scott Gallery, Lancaster, England   |      |   |

### PUBLIC COLLECTIONS

- Fidelity Investements, Boston, USA
- Arts Council Collection, London, England
- Hayward Gallery, London England
- Goldman Sachs Collection, London, England
- Kupferstichkabinett of the National Gallery of Berlin, Berlin, Germany
- Royal Bank of Scotland Group Art Collection, London, England
- San Diego Museum of Contemporary Art, San Diego, USA
- The Government Art Collection, London, England