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	<i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland	2005	York, USA <i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England
2010	<i>FRIDAY: YBA Group Show</i> , Galerie Haas & Fuchs, Berlin, Germany <i>Eleven</i> , Alan Cristea Gallery, London, England		<i>Painting in the Edge</i> , Gallery Hyundai, Seoul, Korea <i>Raised Awareness</i> , Tate Modern, London, England
2009	<i>São Paulo Biennale</i> , Sao Paulo, Brazil <i>Passports: Great Early Buys from the British Council Collection</i> , Whitechapel Gallery, London, England <i>Northern Print Biennale</i> , Laing Art Gallery, Newcastle upon Tyne, England <i>Summer Exhibition</i> , Royal Academy of Arts, London, England		<i>100 Artists See God</i> , Contemporary Art Center of Virginia, Virginia Beach, USA <i>Eye of the Storm: The IMMA Collection</i> , Irish Museum of Modern Art, Dublin, Ireland <i>El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días</i> , ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
2008	<i>Static: Contemporary Still Life and Portraiture</i> , Harris Museum & Art Gallery, Preston, England <i>Forgetting Velázquez: Las Meninas</i> , Museu Picasso de Barcelona, Barcelona, Spain <i>Turned On</i> , Alan Cristea Gallery, London, England <i>Martian Museum of Terrestrial Art</i> , Barbican Art Gallery, London, England <i>ART Futures</i> , Bloomberg Space, London, England	2004	<i>Drawings</i> , Gagosian Gallery, London, England <i>Summer Exhibition</i> , Royal Academy of Arts, London, England <i>A Vision of Modern Art in Memory of Dorothy Walker</i> , Irish Museum of Modern Art, Dublin, Ireland <i>Joyce in Art</i> , Royal Hibernian Academy, Dublin, Ireland
	<i>Outlines</i> , Gimpel Fils, London, England <i>For the Spirit - From the UBS Art Collection</i> , Mori Art Museum, Tokyo, Japan	2003-04	<i>100 Artists See God</i> , Independent Curators International, New York, USA
	<i>Imagery Play</i> , PKM GALLERY, Seoul, Korea <i>Art Market Now</i> , The Columns, Seoul, Korea <i>(I'm Always Touched) By Your Presence, Dear</i> , Irish Museum of Modern Art, Dublin, Ireland	2002	<i>Passenger</i> , Astrup Fearnley Museum, Oslo, Norway <i>2002 Blast to Freeze, British Art in the 20th Century</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany
2007	<i>ART Futures</i> , Bloomberg Space, London, England National Art Centre, Tokyo, Japan Gagosian Gallery, London, England	2001 2000	Lux Gallery, London, England <i>Intelligence, New British Art 2000</i> , Tate Britain, London, England <i>Live in Your Head</i> , Whitechapel Gallery, London, England
2006	<i>Form and Line. Prints</i> , Green On Red Gallery, Dublin, Ireland <i>The Hiscox Collection #2</i> , Hiscox Art Projects, London, England <i>ACG Publications</i> , Alan Cristea Gallery, London, England <i>Defining the Contemporary</i> , Whitechapel Gallery, London, England		<i>Voilà</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France <i>Shifting Ground</i> , Irish Museum of Modern Art, Dublin, Ireland Yale School of Art and Architecture, New Haven, USA <i>Signature Pieces</i> , Alan Cristea Gallery, London, England
	<i>6th Shanghai Biennale - Hyper Design</i> , Shanghai Biennale, Shanghai, China <i>Switched On</i> , Alan Cristea Gallery, London, England <i>Lightboxes</i> , Alan Cristea Gallery, London, England	1999	<i>Elegant Austerity</i> , Waddington Galleries, London, England <i>Jardin d'Artistes</i> , Musée Zadkine, Paris, France <i>Up to 2000</i> , Southampton City Art Gallery, Southampton, England
	<i>Morandi's Legacy - Influences on British Art</i> , Estorick Collection of Modern Italian Art, London, England	1996-97	<i>Cluster Bomb</i> , Morrison Judd, London, England <i>Ace! Arts Council Collection New Purchases</i> , South Bank Centre exhibition; touring the UK
	<i>Morandi</i> , Abbot Hall Art Gallery, Kendal, England	1996	<i>Un Siècle de Sculpture Anglaise</i> , Galerie Nationale du Jeu de Paume, Paris, France
	<i>Eye on Europe</i> , Museum of Modern Art, New York, USA	1995	<i>Drawing the Line: Reappraising Drawing Past and Present</i> , selected by Michael Craig-Martin,

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	South Bank Centre Exhibition; touring the UK <i>Open House</i> , Kettle's Yard, Cambridge, England <i>The Adventure of Painting</i> , Kunstverein Düsseldorf, Dusseldorf, Germany; Kunstverein Stuttgart, Stuttgart, Germany	1977	<i>Documenta VI</i> , Kassel, Germany <i>Hayward Annual: Current British Art Part II</i> , Hayward Gallery, London, England <i>Reflected Images</i> , Kettle's Yard Gallery, Cambridge, England
1994	<i>Wall to Wall</i> , Serpentine Gallery, London; Southampton Art Gallery, Southampton and Leeds City Art Gallery, Leeds, England		<i>Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952-77</i> , Royal Academy of Arts, London, England
1993	<i>Out of Sight out of Mind</i> , Lisson Gallery, London, England <i>Here and Now</i> , Serpentine Gallery, London, England	1975	<i>IX Biennale des Jeunes Artistes</i> , Paris, France <i>Body and Soul</i> , Peter Moore's Liverpool Project 3, Walker Art Gallery, Liverpool, England XIII São Paulo Biennale, <i>Contemporary British Drawings</i> , Sao Paulo, Brazil
1992-93	<i>Twelve Stars: Selected Works from the European Parliament Collection</i> , Arts Council Gallery, Belfast; touring to Edinburgh, Scotland and London, England	1974	<i>Idea and Image in Recent Art</i> , Art Institute of Chicago, Chicago, USA <i>Art as Thought Process</i> , Serpentine Gallery, London, England
1991	<i>Objects for the Ideal Home: The Legacy of Pop Art</i> , Serpentine Gallery, London, England <i>Michael Craig-Martin, Michael Landy, Julian Opie</i> , Goldsmiths College Art Gallery, London, England	1973	<i>11 British Artists</i> , Staatliche Kunsthalle, Baden-Baden, Germany; Kunsthalle Bremen, Bremen, Germany <i>Henry Moore to Gilbert & George</i> , Palais des Beaux-Arts, Brussels, Belgium
1990	<i>The Readymade Boomerang</i> , Sydney Biennale, Sydney, Australia <i>A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert</i> , London, England	1972	<i>7 Exhibitions</i> , Tate Gallery, London, England <i>The New Art</i> , Hayward Gallery, London, England
1989	<i>Sculpture</i> , Galerie Six Friedrich, Munich, Germany <i>Michael Craig-Martin, Grenville Davey, Julian Opie</i> , Galleria Lia Rumma, Naples, Italy	1970	<i>Critic's Choice</i> , Arthur Tooth & Sons, London, England <i>Modern Starts: Things</i> , Museum of Modern Art, New York, USA
1988-89	<i>100 Years of Art in Britain</i> , Leeds City Art Gallery, Leeds, England		SELECTED COMMISSIONS
1987	<i>Vessel</i> , Serpentine Gallery, London, England <i>Wall Works</i> , Cornerhouse Gallery, Manchester, England	2009	<i>Street Life</i> , Woolwich Arsenal Station, Docklands Light Railway, London, England
1986	<i>L'Attitude</i> , Galeria Comicos, Lisbon, Portugal <i>Entre El Objeto Y La Image-Escultura británica contemporánea</i> , Palacio Velázquez, Madrid touring to Barcelona and Bilbao, Spain	2008	<i>One World and Parade</i> , European Investment Bank, Luxembourg Commission Cascades, Nice, France
1984	<i>1965-72 - When Attitude Became Form</i> , Kettle's Yard, Cambridge, England; touring to Fruitmarket Gallery, Edinburgh, Scotland <i>The British Art Show</i> , City Museum and Art Gallery; Ikon Gallery, Birmingham; touring England	2007	<i>Currents</i> , Ernst and Young HQ, London, England
1983	<i>New Art</i> , Tate Gallery, London, England	2004	<i>The Fan</i> , Regent's Place, London, England
1982	<i>Aspects of British Art Today</i> , Metropolitan Art Museum, Tokyo, Japan	2003	Laban Dance Centre, London, England
1981	<i>British Sculpture in the 20th Century</i> , Whitechapel Gallery, London, England Malmö Konsthall, Malmö, Sweden <i>Construction in Process</i> , Lodz, Poland	2002	Collaboration with Herzog and de Meuron, Manchester Art Gallery, Manchester, England
1979	<i>Un Certain Art Anglais</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France <i>JP II</i> , Palais des Beaux-Arts, Brussels, Belgium	2001	<i>Coloured TV</i> , BBC, London, England
			SELECTED PUBLIC COLLECTIONS
			Allen Art Museum, Oberlin, USA Arts Council of Great Britain, England Australian National Gallery, Canberra, Australia Baltimore Museum of Art, Baltimore, USA Basildon Arts Trust, Basildon, England Bayerische Staatsbibliothek, Munich, Germany Bibliothèque Nationale, Paris, France British Council, England Contemporary Art Society for Wales, Wales

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Ferens Art Gallery, Hull, England
Fitzwilliam Museum, Cambridge, England
Government Art Collection, London, England
Haags Gemeentemuseum, The Hague, The Netherlands
Harvard University Art Museum, Cambridge, USA
Irish Museum of Modern Art, Dublin, Ireland
Kresge Art Museum, Michigan State University, East Lansing,
USA
Manchester City Art Gallery, Manchester, England
Musée des Beaux Arts, André Malraux, Le Havre, France
Museum of Modern Art, New York, USA
Nord Pas de Calais, France
Queensland Art Gallery, Queensland, Australia
Reina Sofia, Madrid, Spain
Southampton City Art Gallery, Southampton, England
Swindon Art Gallery, Swindon, England
Tate Gallery, London, England
The Berardo Collection, Sintra Museum of Modern Art,
Portugal
The British Library Contemporary Art Society, London, England
The New York Public Library, New York, USA
Ulster Museum, Belfast, Ireland
Victoria & Albert Museum, London, England
Walker Art Gallery, Liverpool, England
Yale Center for British Art, New Haven, USA