

Joan Hernández Pijuan

Biography 1/5

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| <p>1931 Joan Hernández Pijuan born in Barcelona, Spain, on 15 February.</p> <p>1945-1947 Student at La Llotja, Escola d'Arts i Oficis de Barcelona, Barcelona, Spain.</p> <p>1952-1956 Student at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain.</p> <p>1953 Collective exhibitions; the artist presents expressionistic works with an existentialist theme.</p> <p>1955-1956 First solo exhibition at Mataró Municipal Gallery; introduction by art critic Rafael Santos Torroella. Various exhibitions. The artist's expressionism begins to reflect his interest in volumes as well as greater sobriety and structure.</p> <p>1957-1958 Awarded a prize by Dirección General de Bellas Artes at the National Exhibition in Alicante, Spain.
Lives in Paris; direct experience of <i>art informel</i>, which he begins to interpret in his way. Studies engraving and lithography at École des Beaux-Arts, Paris, France.
Awarded Second Prize, <i>Peintres Résidents</i>, from Cité Internationale Universitaire de Paris, Paris, France.
Returns to Barcelona.
Following a show at Syra Gallery, the artist embarks on action painting; predominant use of starkly contrasted blacks and whites in violent explosions of paint.</p> <p>1960 First Prize by the city of Granollers, Spain, for <i>Primer Salón de Jazz</i>.
Commissioned to design the stage set for José Bergamín's play <i>Medea Encantador</i> opening in Barcelona, Spain.
Represents Spain at the 30th Venice Biennale.</p> <p>1964 Designs a series of five lithographs; publisher Gustavo Gili uses them in his new collection, <i>Les Estampes de la Cometa</i>, exhibited at René Metras Gallery, Barcelona, Spain.</p> <p>1965 The five lithographic prints are awarded the Maribor Prize at the 5th International Engraving Biennial in Ljubljana, Slovenia.</p> <p>1966-1967 Award for new series of lithographs, <i>Las Celdas</i>, at the 1st International Engraving Biennial in Cracow, Poland.
Joan Hernández Pijuan begins to transform his lines into geometrical and anatomical elements. The artist becomes increasingly interested in empty space, as well as in the relationship between space and its surroundings. He gravitates towards the still life, incorporating isolated sections of an apple, an egg or a cup that imbue the surrounding space with a metaphysical dimension.</p> | <p>1970 Awarded First Prize for the publication, <i>Vijesnik u Srijedu</i>, at the 2nd International Drawing Biennial of Rijeka, Zagreb, Croatia.
Represents Spain at the 35th Venice Biennale. In this decade, the artist progressively discovers new dimensions in landscape painting.</p> <p>1972 First appearance of a „ruler“, space measured by the millimeter. Gradually, through his experience of real landscapes, textures and gradations accentuate the fiction of perspective.</p> <p>1974 Series of etchings and aquatints, <i>Escala 1.10</i>, for publisher Gustavo Gili's collection <i>Les Estampes de la Cometa</i>.</p> <p>1976-1978 Explores boundaries of space, colour, light and movement.
Works on lithograph series, <i>Proyectos para un paisaje</i>, published in 1976 by Grupo 15, Madrid, Spain.
In 1977 works on ten etchings for <i>La Poligrafía</i>, Barcelona, fragmentary visions of near-monotone landscapes with the notion of colour having moved into the atmosphere.
Appointed professor at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain.</p> <p>1979 The Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland, presents an exhibition and illustrated catalogue of the artist's graphic work, <i>Hernández Pijuan L'Oeuvre Gravé</i> with a prologue by Charles Goerg.</p> <p>1980 Grids of carefully superimposed brush-strokes and vibrating underlying layers of colour begin to evolve.
Member, Exhibition Committee, Fundación Joan Miró, Barcelona.</p> <p>1981-1984 Receives the Premio Nacional de Artes Plásticas. Begins to work on the Cyprus Trees series.
Directs one of the contemporary art workshops at the Circulo de Bellas Artes in Madrid, Spain.</p> <p>1985 Awarded the Creu de Sant Jordi, a civil honour, by Generalitat de Catalunya, the government of autonomous Catalonia, Spain.</p> <p>1986-1987 Directs contemporary art workshops at Las Palmas, Canary Islands, and at Escola Eina, Barcelona.
Invited to take part in the <i>Workshop-Art Triangle</i>, Barcelona, Spain.</p> <p>1988-1989 Completes his doctoral thesis, <i>Pintura i Espai: una experiència personal</i>; appointed Chair of Painting at Facultat de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.</p> |
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Biography 1/5

- 1990 Creates two murals for the covered Palau Sant Jordi Stadium in the Olympic complex at Montjuïc, Barcelona, Spain.
- 1991 *Obra Gráfica 1980-1990*, ten years of his graphic work, presented at Museo de Bellas Artes de Bilbao, Bilbao, Spain, including a catalogue.
- 1992 Since 1987, the artist's works can be described as more synthetic. He begins to establish his own idiom including a number of constants and characteristic features. Tension between drawing and painting becomes the most important new aspect of his work. The artist holds an exhibition, *Pinturas 1972-1992*, at Centre Cultural Tecla Sala in L'Hospitalet de Llobregat, Llobregat, Spain. He directs a painting workshop at Arteleku in San Sebastián, Spain. Elected Executive Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1993 *Espacios de Silencio. 1972-1992*, at Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, and at Museo de Monterrey, Monterrey, Mexico. The artist paints a ceiling fresco for Aula Ramón y Cajal, the great assembly hall at University of Barcelona, Barcelona, Spain.
- 1993-1994 In the course of the decade, colour comes to dominate his work. Appearance of the lattice motif, which closes the door or window that featured in his 1980s works to form an open passage from interior to exterior. The artist focuses on memory, not in the sense of nostalgia but in terms of 'creation' and 'sentiment' that motivate him to seek new creative outlets. Touring exhibition, *Sensación y lugar 1983-1993*, visits the cities of Burgos, Granada and Logroño, Spain. Elected Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1995 In aesthetic terms, the works from this period share an affinity with his late works. Their main features are density, lines drawn and worked into the paint applied to the canvas. The artist's idiosyncratic landscapes consist of symbols representing furrows, paths and mountains.
- 1996 Mural commissioned by the Local Architecture Heritage Service of provincial authority Diputación de Barcelona for the Church of Santa María, Castelldefels, Spain. Elected 'académico' of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain.
- 1998-1999 Touring exhibition *Sentimiento de paisaje. 1976-1998*, presented at Credito Valtellinese Gallery, Refettorio delle Stellini, Milan, Italy, and at Frankfurter Kunstverein, Frankfurt am Main, Germany.
- 2000-2001 Retrospective exhibition of the artist's drawings at Rupertinum Museum, Salzburg, Austria. Made fellow ('académico numerario') of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain. Participates in project by the Spanish Ministry of Foreign Affairs, Suite Europe, held to coincide with the Spanish Presidency of the European Union.
- 2002-2004 Exhibition and catalogue, *Obra Gráfica III (1991-2002)*, presented by Fundación Museo del Grabado Contemporáneo, Marbella, Spain, to celebrate eleven years of graphic creation. The artist creates a ceiling mural for the chambers of Barcelona City Council entitled *Núvol en forma de malla per l'Ajuntament de Barcelona*. Retrospective exhibition, *Joan Hernández Pijuan Volviendo a un lugar conocido. 1972-2002*, presented by Museu d'Art Contemporani de Barcelona, Spain; the show goes on tour to Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Konsthall Malmö, Sweden; Galleria Comunale d'Arte Moderna, Bologna, Italy. Awarded the fine-arts Premi Ciutat de Barcelona.
- 2005 Features at the 51st Venice Biennale, *The Experience of Art*, curated by Maria de Corral at the Italian Pavilion, and in *Always a Little Further*, curated by Rosa Martínez, at the Arsenale. Awarded the Premio Nacional de Arte Gráfico. Joan Hernández Pijuan dies in his home in Barcelona on 28 December. His ashes rest in Folquer overlooking his beloved landscape.

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Biography 1/5

SELECTED SOLO EXHIBITIONS

		2009	Galerie Andres Thalmann, Zurich, Switzerland
		2008	Museo de Arte Abstracto Español, Fundación Juan March, Cuenca, Spain
2022	Galerie Andres Thalmann, Zurich, Switzerland		Museu d'Art Espanyol Contemporani, Fundació Juan March, Palma de Mallorca, Spain
2021	Galería Mayoral, Barcelona, Spain		
	Museo de Arte Contemporáneo Español, Valladolid, Spain		
2020	Galería Cayón, Madrid, Spain	2007	Ramis Barquet Gallery, New York, USA
	Museu Nacional d'Art de Catalunya, Barcelona	2005	Galerie MAM, Vienna, Austria
	Collaboration with Fundació Suñol, Barcelona, Spain		Ramis Barquet Gallery, New York, USA
	Funadció Suñol, Barcelona, Spain		Galerie Lutz & Thalmann, Zurich, Switzerland
	MUA, Museu Universitat d'Alacant, Alicante, Spain		Museu d'Art Contemporani de Barcelona, Barcelona, Spain
	Galería Rafel Pérez Hernando, Madrid, Spain	2004	Rafael Pérez Hernández Gallery, Madrid, Spain
2019	Espacio Micus, Ibiza, Spain	2003-04	Museu d'Art Contemporani de Barcelona, Barcelona, Spain, touring retrospective to Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Malmö Konsthall, Malmo, Sweden; Galleria d'Arte Moderna de Bologna, Bologna, Italy
	Centre Cultural Llibreria Blanquerna, Madrid, Spain		
	Fundació La Caixa, Barcelona - Madrid, Spain		
	Museu d'Art de Girona, Spain		
2018	Galería Tiempos Modernos, Madrid, Spain	2002	Galerie Lutz & Thalmann, Zurich, Switzerland
	Galería Boisserée, Cologne, Germany		Galerie Academia, Salzburg, Austria
	Tiempos Modernos Gallery, Madrid, Spain		Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
2016	Galería Joan Prats, Barcelona, Spain		Sala d'art Josep Bages, Torre Muntadas, El Prat de Llobregat, Spain
	Galerie Dittmar, Berlin, Germany		Galerie Lutz & Thalmann, Zurich, Switzerland
	Galería Marita Segovía, Madrid, Spain		Fundación Museo del Grabado Español Contemporáneo, Marbella, Spain
	Galería Circular, Ourense, Spain		Baukunst Galerie, Cologne, Germany
2015	Galería Rafael Pérez Hernando, Madrid, Spain	2001	Galería Colón XVI, Bilbao, Spain
	Galerie Boisserée, Cologne, Germany		Ramis Barquet Gallery, New York, USA
	XXIV Feria Internacional de Arte Contemporáneo, Santander, Spain via Galería Rafael Pérez Hernando, Madrid, Spain		Galería Joan Prats, Barcelona, Spain
	Galerie Renate Bender, Munich, Germany	2000	Rupertinum Museum, Salzburg, Austria
	Galería Joan Prats, Barcelona, Spain		Galería Soledad Lorenzo, Madrid, Spain
2014	Galerie Dittmar, Berlin, Germany		Galerie Renate Bender, Munich, Germany
	Ca l'Arenas Centre d'Art. Museu de Mataró, Barcelona, Spain		Galerie Academia, Salzburg, Austria
2013	Galerie Andres Thalmann, Zurich, Switzerland		Galleria Anna d'Ascanio, Rome, Italy
	Galerie MAM, Salzburg, Austria		Baukunst Galerie, Cologne, Germany
	Galería Eude, Barcelona, Spain		Centre Jujol 'Can Negre', Sant Joan Despí, Barcelona, Spain
2012	Moscow Museum of Modern Art, Moscow, Russia		Cyprus Gallery, Sant Feliu de Boada, Girona, Spain
	Galerie Dittmar, Berlin, Germany		Frankfurter Kunstkabinett, Frankfurt am Main, Germany
	Xippas Art Contemporain, Geneva, Switzerland		Galería La Caja Negra, Madrid, Spain
	Galería Litera, Prague, Czech Republic		Sala de exposiciones Verónicas, Murcia, Spain
2011	Altana Kulturstiftung, Bad Homburg, Germany		Galerie Renos Xippas, Paris, France
	Galerie Renate Bender, Munich, Germany		
	Centro de Cultura Contemporánea, Universidad de Granada, Granada, Spain		
	Can Sisteré, Santa Coloma de Gramanet, Barcelona, Spain		
2010	Fundació Suñol, Barcelona, Spain		
	Baukunst Galerie, Cologne, Germany		
	Colección d'Art Contemporani, Barcelona, Spain		
	Galería La Caja Negra, Madrid, Spain		

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Biography 1/5

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| 1999 | Galería Marisa Marimón, Ourense, Spain
Galería Lekune, Pamplona, Spain
Frankfurter Kunstkabinett, Frankfurt am Main, Germany
Galería Van der Voort, Ibiza, Spain
Galerie Lutz & Thalmann, Zurich, Switzerland
Centro Cultural Cajastur, Palacio de Revillajigedo, Gijón, Spain | 1992 | Studio G-7, Bologna, Italy
Galerie Renos Xippas, Paris, France
Centre Cultural Tecla Sala, L'Hospitalet de Llobregat, Llobregat, Spain
Art Gallery Tàpies, Kobe, Japan
Pabellón de Cataluña, Seville, Spain |
| 1998 | Galería de Arte Estiarte, Madrid, Spain
Galleria del Gruppo Credito, Valtellinese Refettorio delle Stelline, Milan, Italy, touring to
Frankfurter Kunstverein, Frankfurt am Main, Germany
Galerie Renate Bender, Munich, Germany
Centro Cultural Pelaires, Palma de Mallorca, Spain
Galerie Renos Xippas, Paris, France | 1991 | Francony Japan, Tokyo, Japan
Museu de Bellas Artes, Bilbao, Spain |
| 1997 | Galerie Academia, Salzburg, Austria
Espai Guinovart, Agramunt, Spain
Galería Joan Prats, Barcelona, Spain | 1990 | Flanders Contemporary Art, Minneapolis, USA
Galerie Carinthia, Vienna, Austria
Galería Joan Prats, New York, USA
Galería Joan Prats, Barcelona, Spain
Galerie Numaga, Auvornier, Switzerland
Galerie Calart, Geneva, Switzerland
Soledad Lorenzo Gallery, Madrid, Spain
Casa Municipal de Cultura, Avilés, Spain
Galería BAT, Madrid, Spain
Galerie von Braunbehrens, Munich, Germany |
| 1996 | Art Gallery Tàpies, Kobe, Japan
Galerie Renate Bender, Munich, Germany
Galería Charpa, València, Spain
Sala de Exposiciones de la Fundació Caixa de Manresa, Spain
Galerie Renos Xippas, Paris, France
Sala de Exposiciones Banco, Zaragoza, Spain | 1988 | Galería Joan Prats, New York, USA
Centre Municipal de Cultura, Alcoy, Spain
Caixa d'Estalvis Provincial d'Alacant, Alicante, Spain |
| 1995 | Galería Soledad Lorenzo, Madrid, Spain
Galería Altzerri, San Sebastián, Spain
Fundación Marcelino Botín, Santander, Spain
Sala de Exposiciones del Museu de la Ciutat, Casa Polo, Vila-Real, Castelló, Spain | SELECTED GROUP EXHIBITIONS | |
| 1994 | Diputación Provincial, Palacio de los Condes de Gabia, Granada, Spain
Sala Amós Salvador del Cultural Rioja, Logroño, Spain
Galerie Mielich-Bender, Munich, Germany
Sala de Exposiciones Isaac Díaz Pardo, Auditorio de Galicia, Santiago de Compostela, Spain
Museu Comarcal del Maresme, Mataró, Spain | 2021 | Galerie Andres Thalmann, Zurich, Switzerland |
| 1993 | Galerie Renos Xippas, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museo de Monterrey, Monterrey, Mexico
Galerie Numaga, Auvornier, Switzerland
Galerie Calart, Geneva, Switzerland
Galería Joan Prats, Barcelona, Spain
Galería de Arte Robayera, Miengo, Cantabria, Spain
Galería Treze, Ventalló, Girona, Spain
Caja de Ahorros Municipal de Burgos, Casa del Cordón, Burgos, Spain | 2019 | La Caixa Forum, Barcelona, Spain |
| | | 2018 | Gallery Marc Domènech, Barcelona, Spain
IVAM Centre Julio González, València, Spain
Galerie Andres Thalmann, Zurich, Switzerland
Galería Rafael Pérez Hernando, Madrid, Spain
Gallery Cayón, Menorca, Spain
Galería Marc Domènech, Barcelona, Spain
<i>The Armory Show</i> , NY via Marc Domènech Gallery, Barcelona, Spain
Bernhard Knaus Fine Art, Frankfurt Main, Germany
Joan Miró Foundation, Barcelona, Spain
Stelline Foundation, Milano, Italy
Fundación Museo Salvador Victoria, Rubielos de Mora, Teruel, Spain
MACBA Museum of Contemporary Art of Barcelona, Spain
Museo de Ciudad Real, Museo de Castilla la Mancha, Spain
Cultural Center la Tecla Sala, Hospitalet, Barcelona, Spain
<i>Arco Fair</i> , Santander via Galería Rafael Pérez Hernando, Madrid, Spain
Galerie Renate Bender, Munich, Germany |
| | | 2017 | |
| | | 2016 | |
| | | 2015 | |

Joan Hernández Pijuan

Biography 1/5

	Museu Nacional d'Art de Catalunya, Barcelona, Spain	Museu d'Art Espanyol Contemporani, Fundació Juan March, Palma de Mallorca, Spain
	Galeria Marlborough, Barcelona, Spain	Museu dels Països Catalans, Banyoles, Girona, Spain
2014	Ca l'Arenas Centre d'Art, Museu de Mataró, Spain	Museo de la Asociación Canaria de Amigos del Arte Contemporáneo, Tenerife, Spain
		Museu d'Art Contemporani de Barcelona, Barcelona, Spain
		Museu Nacional d'Art de Catalunya, Barcelona, Spain
		Musée d'Art et d'Histoire, Geneva, Switzerland
		Musée d'Art et d'Histoire, Neuchâtel, Switzerland
		Patrimonio Nacional, Madrid, Spain
		The Museum of Contemporary Art, Helsinki, Finland
		The Metropolitan Museum, New York, USA
		The Museum of Modern Art, New York, USA
		The Bayer Foundation in America, New York, USA
		The Baltimore Museum of Art, Baltimore, USA
		The Houston Fine Art Museum, Houston, USA
		Umetnosta Gallery, Slovenj Gradec, Slovenia

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Atlanta Museum, Atlanta, USA
 Ajuntament de Barcelona, Barcelona, Spain
 Ajuntament de Palma de Mallorca, Palma de Mallorca, Spain
 Biblioteca Nacional, Madrid, Spain
 Brooklyn Museum, New York, USA
 Caja de Ahorros de la Inmaculada, Zaragoza, Spain
 Ciudad Bolívar, Bogota, Columbia
 Colección Arte Sa Nostra, Palma de Mallorca, Spain
 Colección Art Contemporani Fundació La Caixa, Barcelona, Spain
 Colección Arte del siglo XX, Museo de la Asegurada, Alicante, Spain
 Colección Arte Contemporáneo, Madrid, Spain
 Colección Arte Contemporáneo Consorcio del Auditorio de Galicia, Santiago de Compostela, Spain
 Colección Banco Central Hispano, Madrid, Spain
 Collection of Chase Manhattan Bank, New York, USA
 Colección Iberia de Arte El Aire, Madrid, Spain
 Colección Fundesco, Madrid, Spain
 Colección Fundació Museu d'Art Contemporani, Barcelona, Spain
 Colección Fundación Juan March, Madrid, Spain
 Colección Fundación Caixa Manresa, Spain
 Colección Caja de Ahorros Municipal de Burgos, Spain
 Colección Banco Zaragozano, Zaragoza, Spain
 Colección Granada de Fondo, Diputación Provincial de Granada, Spain
 Colección Municipal, Ayuntamiento de Miengo, Cantabria, Spain
 Colección Banco de España, Madrid, Spain
 Diputación Provincial de Cáceres, Spain
 Generalitat of Catalonia, Spain
 Fondation Culturel National, Luxemburg
 Ministerio de Fomento, Madrid, Spain
 Moderna Galerija, Ljubljana, Slovenia
 Morgan's Paint Foundation, Bologna, Italy
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum of Modern and Contemporary Art, Liège, Belgium
 Museum Morsbroich, Leverkusen, Germany
 Museo de Arte Abstracto Español, Cuenca, Spain
 National Museum Krakow, Cracow, Poland
 International Artists' Museum, Lodz, Poland
 Museo de la Diputación Foral de Álava, Spain
 Museo Salvador Allende, Santiago de Centro, Chile
 Museo de Villafamés, Castellón de la Plana, Spain
 Museo de Bellas Artes, Bilbao, Spain
 Museo de Arte Contemporáneo, Seville, Spain