

Jessica Craig-Martin

Biography 1/3

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| 1963 | Born in Hanover, New Hampshire, USA | 2014 | <i>The Distaff Side</i> , The Granary, Sharon, USA |
| 1982-84 | New York University, New York, USA | 2013 | <i>Best Dressed/Undressed</i> , Winston Wächter Fine Art, Seattle, USA |
| 1995-96 | Parsons The New School for Design, New York, USA | | <i>Howard Hodgkin - Michael Craig-Martin - Ian Davenport - Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland |
| 1996-97 | International Center of Photography, New York, USA | 2012 | <i>One Giant Leap</i> , Saatchi Gallery, Hyatt Regency Hotel, London, England |
| 2012 | Lives and works in New York, USA | 2011 | <i>Being American</i> , Visual Arts Gallery, School of Visual Arts, New York, USA |
| SELECTED SOLO EXHIBITIONS | | | <i>The Art of Wit</i> , Paddle8, New York, USA |
| 2023 | Galerie Andres Thalmann, Zurich, Switzerland | | <i>Exhibition A</i> , Colette, Paris, France |
| 2017 | Galerie Andres Thalmann, Zurich, Switzerland | 2010 | <i>Re-Dressing (Family & Friends)</i> , Bortolami Gallery, New York, USA |
| | Nathalie Karg Gallery, New York, USA | | <i>Secrets</i> , Space 15 Twenty, Los Angeles, USA |
| 2015 | The Street and Art Production Fund, Chestnut Hill, USA | | <i>Contemporary Magic: A Tarot Deck Art Project</i> , The National Arts Club, New York, USA |
| 2014 | Hyde Park Village and Art Production Fund, Tampa, USA | | <i>Younger Than I'll Be</i> , Brooklyn Academy of Music, Brooklyn, USA |
| | Galerie Catherine & Andre Hug, Paris, France | | <i>Pull My Daisy</i> , Galerie Lisa Ruyter, Vienna, Austria |
| | Winston Wächter Fine Art, Seattle, USA | | <i>Art</i> , Galerie Haas & Fuchs, Berlin, Germany |
| 2012 | Galerie Andres Thalmann, Zurich, Switzerland | 2009 | <i>Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo</i> , Georgetown University Art Galleries, Washington DC, USA |
| 2009 | Galerie 64bis, Paris, France | | <i>Slough</i> , David Nolan Gallery, New York, USA |
| 2007 | Greenberg Van Doren Gallery, New York, USA | | <i>The Making of Art</i> , Schirn Kunsthalle Frankfurt, Frankfurt, Germany |
| 2002 | Christian Dam Galleries, Copenhagen, Denmark; Oslo, Norway | | <i>Weird Beauty</i> , International Center of Photography, New York, USA |
| | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain | | <i>From The Archives: 40 Years/40 Projects - an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc.</i> , White Columns, New York, USA |
| 2001 | P.S.1 Contemporary Art Center, New York, USA | | <i>Rob Pruitt's Flea Market</i> , Tate Modern, London, England |
| | Galleria Maze, Turin, Italy | 2008 | <i>Watermill: A Photographic Survey of an Artistic Community</i> , The Byrd Hoffman Watermill Foundation, Brooklyn, USA |
| | Dorothee de Pauw Gallery, Brussels, Belgium | | <i>In Praise of New York</i> , President's Clubhouse for The US Open, Flushing, USA |
| 2000 | Gallery Fiction Inc., Tokyo, Japan | 2006 | <i>Survivor</i> , Bortolami Gallery, New York, USA |
| | Colette, Paris, France | | <i>Welcome to the Limelight</i> , Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, USA |
| 1999 | Maureen Paley Interim Art, London, England | | |
| | White Columns, White Room, New York, USA | | |
| SELECTED GROUP EXHIBITIONS | | | |
| 2021 | <i>Ladyfinger and Fig McFlurry</i> , 56 Henry, New York, USA | | |
| 2020 | <i>Won't You Be My Neighbor</i> , Nathalie Karg Gallery, New York, USA | | |
| 2018 | <i>Blood Clots</i> , Paul Kasmin Gallery, New York, USA | | |
| | <i>SEED</i> , Paul Kasmin Gallery, New York, USA | | |
| | <i>THE SAFETY OF OBJECTS: A Visual Discourse Between Father and Daughter</i> , The Bundy Modern, Watisfield, USA | | |
| 2017 | <i>Divided States of America</i> , The Centre, New York, USA | | |

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- 2005 *The Mom Show*, Rivington Arms, New York, USA
Gorgeous Isn't Good Enough, Museo D'Arte Contemporanea Roma, Rome; Milan, Italy
Summer Sessions, Greenberg Van Doren Gallery, St. Louis, USA
NYC BLING-BLING, Cinema a Luci Rosse, Modena, Italy
- 2004 *Face-Off*, Ronald Feldman Fine Arts, New York, USA
PREMAculTURE, Hydra High School, Hydra, Greece
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, USA
Black & White, Greenberg Van Doren Gallery, New York, USA
- 2003 *Super You*, Daniel Silverstein Gallery, New York, USA
- 2002 *Excess*, Palm Beach Institute, Miami, USA
Voyeur, Patrick De Brock Gallery, Knokke-Heist, Belgium
Bootleg Identity, Caren Golden Fine Art, New York, USA
Art Downtown: New Photography, Wall Street Rising, New York, USA
- 2001 *In Progress*, The New Museum of Contemporary Art, New York, USA
Art Transplant, British Consulate General's Residence, New York, USA
I am a Camera, The Saatchi Gallery, London, England
The Privileged Eye, The Apartment, Athens, Greece
- 2000 *Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
Superpredators, CRP Gallery, New York, USA
The City, Nicole Klagsbrun Gallery, New York, USA
Innuendo, Dee Glasoe, New York, USA
Sentimental Education, Deitch Projects, New York, USA
Rob Pruitt's Flea Market, Gavin Brown's Enterprise, New York, USA
Greater New York, P.S.1 Contemporary Art Center, New York, USA
Psycho, Anne Faggionato, London, England
- 1997 Marianne Boesky Gallery, New York, USA
- PUBLICATIONS
- Being American*, Visual Arts Gallery, New York 2011
New York: A Photographer's City, Rizzoli, New York 2011
Jessica Craig-Martin: Privilege, Images En Manoeuvres Editions, Marseille 2009
North Fork/South Fork: East End Art Now, The Parrish Art Museum, New York 2004
Exit 5: ¡Esto es una fiesta! This is a party! Olivares & Asociados S.L., Madrid 2002
Jessica Craig-Martin: Los elementos del estilo, Museo Nacional Centro de Arte Reina Sofía, Madrid 2002
Art Transplant: British Artists in New York, British Consulate General's Residence, New York 2001
I am a Camera, The Saatchi Gallery, London 2001
Party Pictures: From Studio 54 to Cannes 2000, Lawrence Rubin Greenberg Van Doren Fine Art, New York 2001
- SELECTED BIBLIOGRAPHY
- Sokol, Brett, *High-Heeled Hedonists at the Wolfsonian*, in: Ocean Drive, January, 2008
Baker, R.C., *Best in Show: Recommendations by R.C. Baker*, in: The Village Voice, 18.9.2007
Cohen, David, *Peeking In on the Social Set*, in: The New York Sun, 6.9.2007
Cohen, David, *Art Starts on September 6*, in: The New York Sun, 31.7.2007
Holman, Bob, *Bob Holman on Jessica Craig-Martin*, in: Bomb, No. 99, Spring, 2007
Schoeneman, Deborah, *Art Survivor*, in: New York Magazine, 24.4.2006
Cotter, Holland, *Art in Review: 'Face Off,'* in: The New York Times, 26.11.2004
Kerr, Sarah, *People Are Talking About This Side of Paradise*, in: Vogue USA, June, 2004
Atasoy, Sithara, *Jessica Craig-Martin: Die Society-Fotografin*, in: Bolero, August, 2002
Schwendener, Martha, *P.S.1: Jessica Craig-Martin*, in: Time-Out New York, 29.11.2001
Curto, Guido, *Maze Gallery: Jessica Craig-Martin*, in: Flash Art, August/September, 2001
O'Brien, Glenn, *Re-make/re-model*, in: Frieze, Issue 60, June/August, 2001
Goldberg, Vicki, *Reality and Its Discontents in a Photographic Age*, in: The New York Times, 1.4.2001
Kornbluth, Elena, *Triple Exposure: Three photographers in focus*, in: Elle Décor, February/March, 2001

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Jones, Jonathan, *The Beautiful and the Damned*,
in: The Guardian, 13.1.2001
Smith, Roberta, *Party Pictures: From Studio 54 to Cannes*
2000, in: The New York Times, 29.12.2000
Blecher, Ian, *Photographer Jessica Craig-Martin Is High*
Society's Cockeyed Optimist, in: The New York Observer,
15.11.2000
Canal, Mario, *Cazando Imágenes*, Vogue Spain, September,
2000
Cotter, Holland, *Sentimental Education*, The New York Times,
14.7.2000
Hayt, Elisabeth, *The Artist Is a Glamour Puss*, in: The New
York Times, 18.4.1999
Lucas, Michael, *Jessica Craig-Martin*, in: Artforum, Septem-
ber, 1997

PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, USA
Farnsworth Art Museum, Rockland, USA
The Museum of Fine Arts, Boston, USA
The New Museum, New York, USA
The Progressive Corporation, Mayfield, USA
The Saatchi Collection, London, UK
The Solomon R. Guggenheim Museum, New York, USA
The Whitney Museum of American Art, New York, USA