

Ian Davenport - Biography 1/4

1966	Born 8th July, Kent, England	2001	The Box Associati, Turin, Italy
1984-85	Northwich College of Art and Design, Cheshire, England		Galerie Xippas, Paris, France
1985-88	Goldsmiths College of Art, London, England	2000	Galerie Slewe, Amsterdam, The Netherlands
1991	Nominated for Turner Prize, England		Waddington Galleries, London, England
1996-97	Commissioned to create a site-specific installation for Banque BNP Paribas in London, England	1999	Tate Liverpool, Liverpool, England
1999	Prize-winner John Moores Liverpool Exhibition 21, Liverpool, England	1999	Dundee Contemporary Arts, Dundee, Scotland
2000	Prize-winner Premio del Golfo, La Spezia, Italy	1998	Patrick De Brock Gallery, Knokke, Belgium
2002	Awarded first prize <i>Prospects</i> (sponsored by Pizza Express), Essor Project Space, London, England	1997	Galerie Xippas, Paris, France
2003	Makes a wall painting for the Groucho Club, London, England	1997	Galerie Limmer, Cologne, Germany
2004	Retrospective opens at Ikon, Birmingham, England	1994	Galleria Moncada, Rome, Italy
2010	Marries Sue Arrowsmith in July	1996	Waddington Galleries, Art Basel 27, Basel, Switzerland
2010	In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA		Ridinghouse Editions, London, England
2012	Lives and works in London, England	1992	Waddington Galleries, London, England
		1993	Turner & Byrne Gallery, Dallas, USA
		1992	Waddington Galleries, London, England
			Galerie Ludwig, Krefeld, Germany
			Galerie Michael Haas, Berlin, Germany
			Galerie Limmer, Freiburg, Germany
			Paul Kasmin Gallery, New York, USA
		1990	Waddington Galleries, London, England

SELECTED SOLO EXHIBITIONS

2012	Galerie Andres Thalmann, Zurich, Switzerland
	Art Plural Gallery Ltd, Singapore, Singapore
	Giacomo Guidi Arte Contemporanea, Rome, Italy
2011	Galerie Forsblom, Helsinki, Finland
	Waddington Custot Galleries, London, England
	Alan Cristea Gallery, London, England
2010	AllerArt, Bludenz, Austria
	Galerie Slewe, Amsterdam, The Netherlands
	Galerie Xippas, Paris, France
2009	Alan Cristea Gallery, London, England
	Paul Kasmin Gallery, New York, USA
	Waddington Galleries, London, England
2008	Galerie Xippas, Paris, France
	Waddington Galleries, London, England
2007	Theo Contemporary, Seoul, Korea
2006	Alan Cristea Gallery, London, England
2005	Galerie Slewe, Amsterdam, The Netherlands
	Galerie Xippas, Paris, France
2004	Ikon, Birmingham, England
2003	Waddington Galleries, London, England
	Ingleby Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2013	<i>Howard Hodgkin - Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland
2012	<i>Sweethearts: Artist Couples</i> , Pippy Houldsworth, London, England
	<i>The Materiality of Paint</i> , FAS Contemporary, London, England
	<i>Means Without Ends</i> , Pippy Houldsworth Gallery, London, England
	<i>Mixed Exhibition - Recent Work</i> , Alan Cristea Gallery, London, England
	<i>Art Plural</i> , Singapore, Singapore
2011	<i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland
2010	<i>The Future Demands Your Participation: Contemporary Art from the British Council Collection</i> , Minsheng Art Museum, Shanghai, China

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| | <i>Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection</i> , Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria | 2006 | <i>Passion for Paint</i> , Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle, England |
| | Derek Jarman Building, University of Kent, Canterbury, England | | <i>Colour and Chemistry</i> , Sherbourne House, Dorset, England |
| | <i>ART – Curated by Michael Craig-Martin</i> , Haas and Fuchs, Berlin, Germany | | <i>Compilation 2</i> , Rocket Gallery, London, England |
| | <i>Save Us</i> , Macclesfield Barnaby Visual Arts Festival, Macclesfield, England | | <i>How to Improve the World British Art 1946 - 2006</i> , Arts Council Collection, Hayward Gallery, London, England |
| | <i>Layers: John Moores Prize Paintings in Korea</i> , Seongnam Art Centre, Bundang, South Korea | | <i>Concrete Matters</i> , Nieuwe Vide Gallery, Haarlem, The Netherlands |
| | <i>Paintings in Hospitals: Colouring in the Clinical</i> , Menier Gallery, London, England | | <i>Thread</i> , Ingleby Gallery, Edinburgh, Scotland |
| | <i>Summer Exhibition</i> , Alan Cristea Gallery, London, England | | <i>Abstract Painting and the University of Warwick Art Collection</i> , Mead Gallery, Warwick, England |
| | <i>Process/Abstraction</i> , Paul Kasmin Gallery, New York, USA | | <i>Monochromed</i> , The Fine Art Society, London, England |
| | <i>Abstraction and Structure</i> , Bernhard Knaus Fine Art, Berlin, Germany | | <i>Edition</i> , Ingleby Gallery, Edinburgh, Scotland |
| | <i>Abstract Vision Now</i> , Art+Art Gallery, Moscow, Russia | 2005 | <i>The Hardest Thing to Draw is a Kiss</i> , Wimbledon School of Art, London, England |
| | <i>Eleven</i> , Alan Cristea Gallery, London, England | | <i>Compilation 3</i> , Rocket Gallery, London, England |
| | <i>John Moores Painting Prize</i> , Walker Art Centre, Liverpool, England | | <i>Who's Afraid of Red, Yellow, Blue?</i> , Ingleby Gallery, Edinburgh, Scotland |
| | <i>Fast Forward</i> , São Paulo Biennale, São Paulo, Brazil | | <i>Minimalism and After IV</i> , Daimler Chrysler Contemporary, Berlin, Germany |
| 2009 | <i>Artissima</i> , Galerie Xippas, Turin, Italy | | <i>Painting: London</i> , Gallery Holly Snapp, Venice, Italy |
| 2008 | <i>New Gallery Editions</i> , Alan Cristea Gallery, London, England | | <i>Ian Davenport, Kaoru Tsunoda</i> , Rachmaninoff's, London, England |
| 2007-08 | <i>Turner Prize: A Retrospective</i> , Tate Britain, London, England | 2004 | <i>Elements of Abstraction</i> , Southampton City Art Gallery, Southampton, England |
| | Moscow Museum of Modern Art, Moscow, Russia | | <i>Painting as Process: Re-evaluating Painting</i> , Earl Lu Gallery, Lasalle College of the Arts, Singapore, Singapore |
| | <i>Art</i> , Mori Art Museum, Tokyo, Japan | | <i>Other Times: Contemporary British Art</i> , City Gallery, Prague, Czech Republic |
| 2007 | <i>Painting in the Noughties</i> , Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland | | <i>Post Impact</i> , Xippas Gallery, Athens, Greece |
| | <i>The Jerwood Drawing Prize 2007</i> , Jerwood Space, London, England | | <i>John Moores 23</i> , Walker Art Gallery, Liverpool, England |
| 2006-08 | <i>Drawing Breath, The Jerwood Drawing Prize - Special Exhibition</i> , Wimbledon School of Art, London, England | 2003 | <i>Days Like These: Tate Triennial of Contemporary British Art</i> , Tate Britain, London, England |
| 2006-07 | <i>You'll Never Know: Drawing and Random Interference</i> , Harris Museum and Art Gallery, Preston and then touring the UK with Hayward Touring | | <i>Exodus</i> , Kettle's Yard, Cambridge, England |
| | | | <i>Blonde on Blonde</i> , Galerie Xippas, Paris, France |
| | | | <i>Circular</i> , Rocket Gallery, London, England |
| | | | <i>Prints Published by the Alan Cristea Gallery</i> , Alan Cristea Gallery, London, England |
| | | | <i>On</i> , Xippas Galerie, Athens, Greece |

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	<i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England		<i>Now Showing II</i> , Houldsworth Fine Art, London, England
2002	<i>In the Freud Museum</i> , Freud Museum, London, England		<i>21 Years of SpaceX</i> , SpaceX Gallery, Exeter, England
	<i>Prospects 2002 Contemporary Drawing Exhibition</i> , Essor Gallery Project Space, London, England		<i>Examining Pictures</i> , Whitechapel Art Gallery, London, England; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles, USA
	<i>Super-Abstr-Action 2</i> , Galerie No Code, Bologna, Italy	1998	<i>Elegant Austerity</i> , Waddington Galleries, London, England
	<i>Inheriting Matisse: The Decorative Contour in Contemporary Art</i> , Rocket Gallery, London, England		<i>Up to 2000</i> , Southampton City Art Gallery, Southampton, England
	<i>Peintures – contrainte ou recette</i> , Galerie du Cloître, Rennes, France		<i>Roberto Caracciolo, Ian Davenport</i> , Galleria Moncada, Rome, Italy
	<i>Ian Davenport, nieuwe schilderijen en werken op papier</i> , Slewe Galerie, Amsterdam, The Netherlands	1997	<i>Treasure Island</i> , Calouste Gulbenkian Foundation, Lisbon, Portugal
	<i>Abstraction</i> , Ingleby Gallery, Edinburgh, Scotland		<i>Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae</i> , Waddington Galleries, London, England
	<i>John Moores Liverpool 22</i> , Walker Art Gallery, Liverpool, England	1996-98	<i>Finish</i> , SpaceX Gallery, Exeter, England
	<i>Jerwood Drawing Prize</i> , Jerwood Gallery, London, England		<i>About Vision: New British Painting in the 1990s</i> , Museum of Modern Art, Oxford, England, then touring the UK
	<i>Berlin/London/Minimal</i> , Galerie Markus Richter, Berlin, Germany	1996-97	<i>Ace! Arts Council Collection new purchases</i> , South Bank Centre, London, England
	<i>New Commissions</i> , Alan Cristea Gallery, London, England	1996	<i>Nuevas Abstracciones</i> , Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona, Spain
2001	<i>Complementary Studies: Recent Abstract Painting</i> , Harris Museum and Art Gallery, Preston, England		<i>50 Jahre Kunst- und Museumsverein Wuppertal</i> , Kunsthalle Barmen, Wuppertal-Barmen, Germany
	<i>Camberwell Artsweek 2001</i> , Eger Architects, London, England		<i>British Abstract Art Part 3: Works on Paper</i> , Flowers East, London, England
	<i>British Abstract Painting 2001</i> , Flowers East Gallery, London, England		<i>Real Art - A New Modernism: British Reflexive Painters in the 1990s</i> , Southampton City Art Gallery, Southampton, England; touring to Stedelijk Museum, Aalst, Belgium and Leeds City Art Gallery, Leeds, England
	<i>Jerwood Painting Prize</i> , Jerwood Gallery, London, England; touring to Gallery of Modern Art, Glasgow, Scotland	1995-96	<i>From Here, Waddington Galleries and Karsten Schubert, London 30 Years of Northern Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England
2000	<i>Surface</i> , An Tuireann, Isle of Skye, Scotland		<i>Here and Now</i> , Serpentine Gallery, London, England
	<i>Fact and Value</i> , Charlottenborg Udstillingsbygning, Copenhagen, Denmark		
	<i>Profiles of Young European Painting</i> , Premio del Golfo, La Spezia, Italy	1995	
1999	<i>A Line in Painting</i> , Gallery Fine, London, England		
	<i>John Moores Liverpool 21</i> , Walker Art Gallery, Liverpool, England	1994	

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| | <i>British Abstract Art Part 1: Painting, Flowers</i> , East Gallery, London, England | 1985 | <i>Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England |
| | <i>Summer 94</i> , Paul Kasmin Gallery, New York, USA | | |
| | <i>British Painting 1988–1994: A Selection from Stock</i> , Richard Salmon Ltd, London, England | | |
| 1992-95 | <i>New Voices: Recent Paintings from the British Council Collection</i> , British Council touring exhibition, England | 2010 | Commissioned by <i>Wallpaper Magazine</i> to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the <i>Wallpaper Handmade</i> issue published in July |
| 1992 | <i>Gifts to the Nation: Contemporary Art Society Purchases</i> , Camden Arts Centre, London, England | 2007 | Commissioned by <i>The New York Times Magazine</i> to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Davenport's work is reproduced on the title page of the article 'The Power of Green'. |
| | <i>The Vertical Flatbed Picture Plane - En Valise</i> , Turner & Byrne Gallery, Dallas, USA | | |
| | <i>Dumb Painting</i> , Centraal Museum, Utrecht, The Netherlands | | |
| | <i>L'Attico</i> , Fabio Sargentini, Rome, Italy | | |
| 1991-92 | <i>Confrontaciones: Arte ultimo britanico y español</i> , Instituto de la Juventud, Madrid, Spain | | |
| 1991 | <i>British Art from 1930</i> , Waddington Galleries, London, England | | |
| | <i>Metropolis Internationale Kunstaussstellung</i> , Martin-Gropius Bau, Berlin, Germany | 2006 | <i>Poured Lines: Southwark Street</i> , under Western Bridge, Southwark Street, London, England. Commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, England. |
| | <i>Broken English</i> , Serpentine Gallery, London, England | | |
| | <i>Ian Davenport, Stephen Ellis, James Nares</i> , Paul Kasmin Gallery, New York, USA | | |
| | <i>Abstraction</i> , Waddington Galleries, London, England | 2004 | Limited edition cover for the September issue of <i>Wallpaper Magazine</i> |
| | <i>Turner Prize Exhibition</i> , Tate Gallery, London, England | | <i>Warwick Wall Painting (Pale Grey)</i> , Department of Mathematics and Statistics, Warwick University. Commissioned by the Contemporary Art Society, England |
| | <i>New Displays</i> , Tate Gallery, London, England | | |
| | Galerie Fahnemann, Berlin, Germany | | |
| 1990-91 | <i>Carnet de Voyages - I</i> , Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France | | |
| 1990 | <i>The British Art Show</i> , McLellan Galleries, Glasgow, Scotland; touring to Leeds City Art Gallery, Leeds; Hayward Gallery, London, England | | |
| | <i>Painting Alone</i> , Pace Gallery, New York, USA | | |
| 1989 | <i>Current</i> , Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales | | |
| | <i>West Norwood I</i> , West Norwood Railway Arches, London, England | | |
| 1988 | <i>Freeze</i> , Surrey Docks, London, England | | |
| | <i>Ian Davenport, Gary Hume, Michael Landy</i> , Karsten Schubert Gallery, London, England | | |

SELECTED COMMISSIONS

PUBLIC COLLECTIONS

- Falcon Private Bank, Zurich, Switzerland
- Weltkunst Collection, Zurich, Switzerland
- Von der Heydt Museum, Wuppertal, Germany
- FNAC Fonds National d'Art Contemporain, France
- Museum of Modern Art, La Spezia, Italy
- Arts Council Collection, Hayward Gallery, London, England
- The British Council, UK
- Contemporary Art Society, London, England
- National Museum of Wales, Cardiff, Wales
- Southampton City Art Gallery, Southampton, England
- Tate Gallery, London, England
- Unilever, London, England
- Dallas Museum of Art, Dallas, USA