Howard Hodgkin - Biography 1/3

1932 1940-43	Born 6th August, London, England Lived in the United States
1940-43 1949-50	Studied at the Camberwell School of Art,
1950-54	London, England Studied at the Bath Academy of Art, Corsham, England
1954-56 1955	Taught at Charterhouse School, Surrey, England Married Julia Lane, two sons
1955-66	Taught at the Bath Academy of Art, Corsham, England
1966-72	Taught at the Chelsea School of Art, London, England
1970-76	Trustee of the Tate Gallery, London, England
1976/80	Awarded Second Prize at the John Moores
	exhibition, England
1976-77	Artist in Residence, Brasenose College, Oxford,
	England
1977	Appointed CBE (Commander of the British Empire)
1978-85	Appointed Trustee of the National Gallery, London, England
1985	Awarded 1985 Turner Prize, England
1988	Appointed Honorary Fellow of Brasenose College, Oxford, England
1989	Appointed to The Committee, National Art Collections Fund
1992	Awarded Knighthood, England
1995	Retrospective Exhibition at Metropolitan
	Museum of Art, New York, USA
1999	Appointed Honorary Fellow of the London Institute, London, England
2000	Appointed Honorary Doctorate of Letters,
2003	Oxford University, Oxford, England Appointed Companion of Honour

Hodgkin died March 9, 2017 in London, England

SELECTED SOLO EXHIBITIONS

2015	Galerie Andres Thalmann, Zurich, Switzerland Nicholas Metivier Gallery, Toronto, Canada Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India	199
2014	Gagosian Gallery, London, England	
	Gagosian Gallery, Paris, France	198
2013	Gagosian Gallery, Rome, Italy	
2012	Alan Cristea Gallery, London, England Jonathan Novak Contemporary Art, New York, USA	198
2011	Gagosian Gallery, New York, USA Peder Lund, Oslo, Norway	198
	Meyer Fine Art, San Diego, USA	198
	The Philips Collection, Washington, USA San Diego Museum of Art, San Diego, USA	198

2010	Modern Art Oxford, Oxford, England Galerie Andres Thalmann, Zurich, Switzerland
2009	PM Gallery and House, Ealing, England Alan Cristea Gallery, London, England Southhampton City Art Gallery, Hampshire, England
2008	Gagosian Gallery, London, England Gagosian Gallery, London, England
2007	Yale Centre for British Art, Yale, New Haven, USA
2006	Fitzwilliam Museum, Cambridge, England Tate Britain, London (touring from IMMA, Dublin and to Reina Sofia, Madrid, Spain) Alan Cristea Gallery, London, England
2005	Galerie Lutz & Thalmann, Zurich, Switzerland
2003	Alan Cristea Gallery, London, England Gagosian Gallery, New York, USA
2002	Pace Editions, New York, USA Galerie Lutz & Thalmann, Zurich, Switzerland Dean Gallery, National Galleries of Scotland, Edinburgh, Scotland
2001	Alan Cristea Gallery, London, England Dulwich Picture Gallery, London, England
2000	Anthony d'Offay Gallery, London, England
1995-96	Metropolitan Museum of Art, New York, USA Modern Art Museum, Fort Worth, USA
1995	Alan Cristea Gallery, London, UK Smith Andersen Gallery, San Anselmo, USA
1993-94	M. Knoedler and Co., Inc., New York, USA
1993	Anthony d'Offay Gallery, London, England
1991	Karsten Schubert, London, England Brooke Alexander Editions, New York, USA Waddington Galleries, London, England
1990-91	British Council exhibition toured to: Museé des Beaux-Arts, Nantes, France; Caixa de Pensions, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, Scotland, and the Douglas Hyde Gallery, Trinity College, Dublin, Ireland
1990	Galerie Michael Werner, Cologne, Germany Reynolds/Minor Gallery, Richmond, USA Ganz Gallery, Cambridge, England Lumley-Cazalet, London, England
1989-90	British Council exhibition toured to: Spain, Morocco and Greece
1989	The Joanne Chappell Gallery, San Francisco, USA Marsha Mateyka Gallery, Washington D.C, USA
1988	Gallery Ikeda-Bijutsu, Bijutsu, Japan Waddington Galleries, London, England
	M. Knoedler and Co., Inc., New York, USA
1987 1986	Waddington Galleries, London, England Albright-Knox Art Gallery, Buffalo, USA
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Howard Hodgkin - Biography 2/3

LA Louver Gallery, Los Angeles, USA Bernard Jacobson Gallery, London, England
Tate Gallery, London, England
Phillips Collection, Whitechapel Art Gallery and British Council exhibition toured to: British Pavilion; Venice Biennale, Venice, Italy; Phillips Collection, Washington D.C; Yale Centre for British Art, New Haven, USA; Kestner- Gesellschaft, Hannover, Germany and the Whitechapel Gallery, London, England
M. Knoedler and Co., Inc., New York, USA
Bernard Jacobson, London, England Tate Gallery, London, England
University of Queensland Art Museum and British Council exhibition toured throughout Australia
M. Knoedler and Co., Inc., New York, USA Bernard Jacobson, Los Angeles, USA
Bernard Jacobson, New York, USA
Riverside Studios, London, England
British Council exhibition toured to India,
Malaysia and Colombia
Museum of Modern Art, Oxford, England Arts Council exhibition toured to: Museum of Modern Art, Oxford; Serpentine Gallery, London; Turnpike Gallery, Leigh; Laing Art Gallery, Newcastle upon Tyne; Graves Art Gallery, Sheffield, England and Aberdeen Art Gallery, Aberdeen, Scotland Waddington Galleries, London, England Tate Gallery, London, England
Arnolfini Gallery, Bristol, England
Waddington Galleries, London, England
Gallery Muller, Cologne, Germany Kasmin Gallery, London, England
Arnolfini Gallery, Bristol, England
Kasmin Gallery, London, England
Arthur Tooth and Sons, London, England
Arthur Tooth and Sons, London, England

SELECTED GROUP EXHIBITIONS

2013	Big Formats, Nigel Hall - Howard Hodgkin	
	Joan Hernandez Pijuan - Donald Sultan, Galerie	
	Andres Thalmann, Zurich, Switzerland	
	Howard Hodgkin, Michael Craig-Martin, Ian	
	Davenport, Jessica Craig-Martin, Galerie Andres	
	Thalmann, St. Moritz, Switzerland	
2012	Material Matters: The Power of the Medium,	
	The Courtauld Institute, London, England	
	Color Walks Away, Galerie Andres Thalmann,	
	Zurich, Switzerland	
2011	Made in Italy, Gagosian Gallery, Rome, Italy	
	Watercolour, Tate Britain, London, England	

London 2012 Olympic posters/prints, London, England 2010 Summer Exhibition, Alan Cristea Gallery, London, England Masterpieces of Modern British Art, Osbourne 2008 Samuel, London, England 2004 Art & the 60s, This was Tomorrow, Tate Britain, London, England 2003 Alan Cristea Gallery Publications, Alan Cristea Gallery, London, England 2002 The Galleries Show – Contemporary Art in London, Royal Academy of Arts, London, England 2000 Encounters, National Gallery, London, England 1998 Signature Pieces, Alan Cristea Gallery, London, England 1994 Here and Now, Serpentine Gallery, London, England The Sixties Art Scene in London, Barbican Art 1993 Gallery, London, England 1992 British Figurative Painting, Israel Museum, Jerusalem, Israel 1987 British Art in the 20th Century, Royal Academy of Arts, London, England 1986 The Window in Twentieth-Century Art, Neuberger Museum, New York, USA Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK 1985 Made in India, Museum of Modern Art, New York, USA 1984 An International Survey of Recent Paintings & Sculpture, Museum of Modern Art, New York, USA 1982 Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo touring to Tochigi Prefecture Museum of Fine Art, Utsunomiya, National Museum of Art. Osaka, Fukuoka Art Museum, Fukuoka, Hokkaido Museum of Modern Art, Sapporo, Japan 1981 A New Spirit in Painting, Royal Academy of Arts, London, England 1979 The Artists Eye, National Gallery, London, England 1977 Hayward Annual, Hayward Gallery, London, England British Artist of the Sixties from the Collections of the Tate Gallery, Tate Gallery, London, England 1974 Tokyo Biennale - First International Biennale. Exhibition of Figurative Paintings in Tokyo, Shibuya Tokyo Department Store, touring to Hanshin Department Store, Osaka, Japan 1973 Henry Moore to Gilbert and George - Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium

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Howard Hodgkin - Biography 3/3

1970	Contemporary British Art, The National
	Museum of Modern Art, Tokyo, Japan. In
	collaboration with the British Council
1967	Paris Biennale, Museeé d'Art Moderne de la
	Ville de Paris, France
1965	Pop Art, Nouveau Realisme, Palais des Beaux
	Arts, Brussels, Belgium
1963	British Painting in the Sixties, Tate Gallery and

SELECTED BIBLIOGRAPHY

Indian Leaves. Published by: Petersburg Press. 1982 *Howard Hodgkin, Prints 1977 - 1983*. Published by: The Tate Gallery. London 1985

Whitechapel Art Gallery, London, England

Howard Hodgkin. Published by: Michael Werner, Cologne 1990

Howard Hodgkin: Venetian Views. Published by: Alan Cristea Gallery. London 1995

Retrospektive 1975 bis 1996. Published by: Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Howard Hodgkin, Arbeiten auf Papier von 1971 bis 1995. Published by: Staatliches Museum fur Naturkunde und Vorgeschichte, Oldenburg.

Howard Hodgkin, Paintings. Published by: Anthony d'Offay Gallery. London 1999

Howard Hodgkin: Volume I Small Prints. Published by: Alan Cristea Gallery. London 2001

Howard Hodgkin: Volume II Into the Woods. Published by: Alan Cristea Gallery. London 2001

Howard Hodgkin: Stage Designs. Published by: Anthony d'Offay. London 2002

Howard Hodgkin: Prints. Published by: Barbican. London 2006

Howard Hodgkin (Paintings Retrospective). Published by: Tate Publishing. London 2006

Howard Hodgkin: Paintings 1992-2007. Published by: Yale University Press. New Haven

Seven New Paintings. Published by: Gagosian Gallery. London 2009

Howard Hodgkin: Time and Place, 2001-2010. Published by: MAO, De Pont Museum of Contemporary Art and San Diego Museum of Art. Modern Art, Oxford 2010

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA Arts Council, London, England The Art Institute of Chicago, Chicago, USA Birmingham Museum and Art Gallery, Birmingham, England British Council, London, England British Museum, London, England Carnegie Museum of Art, Pittsburgh, USA Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal City Art Gallery, Manchester, England City Museum and Art Gallery, Bristol, England College Park Corporation, New York, USA Contemporary Art Society, London, England Cleveland Museum of Art, Cleveland, USA Fitzwilliam Museum, Cambridge, England Fogg Art Museum, Cambridge, USA Government Art Collection, London, England Harvard University Art Museums, Cambridge, USA Hayward Gallery, London, England Isle of Man Arts Council, Isle of Man, England Kalamazoo Institute of Arts, Michigan, USA Kettering Art Gallery, Kettering, England Lincoln Center for the Performing Arts, New York, USA Los Angeles County Museum of Art, Los Angeles, USA Louisiana Museum, Humlebæk, Denmark Manchester City Art Galleries, Manchester, England Metropolitan Museum, New York, USA Museum of Art, Rhode Island School of Design, Providence, USA Museum of Art of Fort Worth, Texas, USA Museum of Fine Arts, Houston, USA Museum of Modern Art, New York, USA National Gallery of Art, Washington D.C., USA National Gallery of Australia, Canberra, Australia. National Gallery of South Australia, Adelaide, Australia. National Museum of Wales, Cardiff, Wales National Portrait Gallery, London, England Neuberger Museum of Art, New York, USA New Orleans Museum of Art, New Orleans, USA Oldham Gallery, Oldham, England Pallant House, Chichester, England Peter Stuvvesant Foundation. Philadelphia Museum of Art, Philadelphia, USA Phillips Collection, Washington, USA Saatchi Collection, England San Diego Museum of Art, San Diego, USA The Saint Louis Art Museum, Saint Louis, USA Scottish National Gallery of Modern Art, Edinburgh, Scotland Southampton City Art Gallery, Southampton, England Swindon Central Library, Swindon, England Tate Gallery, London, England Tufts University Art Gallery, Medford, USA University of Kentucky Art Museum, Kentucky, USA Victoria and Albert Museum, London, England Victoria Art Gallery, Bath, England Whitworth Art Gallery, Manchester, England Walker Art Center, Minneapolis, USA

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