

# Howard Hodgkin - Biography 1/5

Howard Hodgkin was born in London in 1932. He grew up in Hammersmith Terrace, on the shore of the Thames, watching the reflections of the river on his ceiling. During the war he was evacuated to Long Island, USA for three years. In New York's Museum of Modern Art he came across the works of artists like Matisse, Vuillard and Bonnard from the Paris School, works he could not then have seen easily in London – or, for that matter, in Paris.

Back in Britain in 1943 he ran away from Eton and from Bryanston, convinced that school would impede his progress as an artist, even though he encountered inspiring teachers at both places. It was Wilfrid Blunt at Eton who introduced him to Indian art. Hodgkin remembers him borrowing a miniature of a chameleon by Mansur (fl.1590 - 1624) from the Royal Library nearby in Windsor Castle, to show to his pupils. Blunt also introduced him to the idea of collecting Indian art, a passion Hodgkin supported by dealing in picture frames.

His collection is currently on loan to the Ashmolean Museum, Oxford ([http://jameelcentre.ashmolean.org/collection/6980/9856/0/all/sort\\_by/seqn.](http://jameelcentre.ashmolean.org/collection/6980/9856/0/all/sort_by/seqn.)). This year, works from the collection have travelled to the Barbican Art Gallery, London, to be part of *Magnificent Obsessions: the Artist as Collector*; to the Metropolitan Museum, New York, for *Opulence and Fantasy: Sultans of Deccan India, 1500-1700* and to the Aga Khan Museum, Toronto for *Visions of Moghul India*.

When Hodgkin was sixteen he insisted on returning to the USA for the summer. He attended the Camberwell School of Art (1949–50) and the Bath Academy of Art, Corsham (1950–54) and went on to teach at Bath Academy, Chelsea School of Art, the Slade, and the Royal College of Art.

Hodgkin never belonged to a school or group: as a student he did not fit in with the dominant Euston Road ethos. While his contemporaries became Pop artists, or members of the School of London, he remained independent, marking his outsider status with a series of portraits of his friends, colleagues and their families. He was thirty when Arthur Tooth and Son showed his first solo exhibition in London in 1962.

He made his first visit to India in 1964, when he travelled with the scholar Robert Skelton (later Keeper of Indian Art at the Victoria and Albert Museum) and their Mumbai friend Asha Sheth. India has always played an important role in his work. He painted on canvas until he turned to wooden supports, because 'wood doesn't answer back'. His first work on wood was *Indian Subject (Blue and White)*, 1965-1969.

In 1975 he represented Britain at the Delhi Triennale, where Geeta Kapur introduced him to Bhupen Khakhar. The two became great friends. The world of Indian art brought Hodgkin new friends, scholars and collectors like W.G. and Tim Archer, Simon Digby, Ellen Smart, Robert and Lisa Sainsbury and contemporary Indian artists such as Vivan Sundaram. In 1992 Milo C. Beach, Eberhard Fischer and Andrew Topsfield curated a show of Hodgkin's Indian collection that toured to the Freer/Sackler Gallery in the Smithsonian, Washington DC; the Ashmolean Museum, Oxford; the British Museum, London and the Villa Wesendonck at Museum Rietberg in Zurich.

Hodgkin returns to India 'as often as possible'. He told The Guardian on 10 November 2014 that he 'would not have been able to produce the art he has if it were not for India: "I couldn't work without it."'

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His first European show was with Galerie Müller in Cologne in 1971 and his first American show was with Jill Kornblee in 1973. In London he exhibited with Kasmin, Leslie Waddington and Anthony d'Offay; in New York with André Emmerich and with Lawrence Rubin at Knoedler's, before joining Gagosian Gallery in 1998. He has exhibited in Cologne with Michael Werner; in Zurich and Milan with Lawrence Rubin; in Berlin with Haas and Fuchs, in Oslo with Peder Lund and in Zurich with Carina Andres Thalmann. In 1995 he was invited to show his four large prints inspired by Venice in the Kunsthalle, Winterthur. He shared the space with Anya Gallaccio, who garlanded it with scarlet gerbera, *365 Gerbera (chateau)*.

Hodgkin has designed for Ballet Rambert, the Royal Ballet and the Mark Morris Dance Group. He designed a stamp for the Royal Mail to mark the millennium and another for the centenary of the First World War; textiles for Designers Guild in 1986, reissued in 2013; posters/prints for the London Olympic Games, 2012 and for the Winter Olympic Games, 2014.

Hodgkin represented Britain at the Venice Biennale in 1984 and reopened the Whitechapel Gallery in 1985, when he also won the Turner Prize. He has worked extensively in prints, with a recent show *Green Thoughts* at the Alan Cristea Gallery, London and a forthcoming show at the Eric Dupont Gallery, Paris. A catalogue raisonné, edited by Liesbeth Heenk, was published in 2003 and another of his paintings, edited by Marla Price, was published in 2006 (second edition).

Retrospectives of Hodgkin's paintings began with a show at the Museum of Modern Art, Oxford in 1976, curated by Nicholas Serota. Marla Price curated a later one that opened at the Metropolitan Museum, New York, and toured to the Museum of Modern Art, Fort Worth; Düsseldorf and the Hayward Gallery, London. The first full retrospective opened at IMMA, Dublin in 2006 and toured to Tate Britain and the Museo Nacional Centro de Arte Reina Sofia, Madrid. The Fitzwilliam Museum, Cambridge and the Yale Center for British Art, New Haven, showed his paintings, 1992–2007. Recent work was exhibited at Modern Art Oxford in 2010 and then toured to the De Pont Foundation, Tilburg and to San Diego Museum of Art. Last year a cache of 30 gouaches from 1990/1991, *Indian Waves*, which he had hand painted over intaglio printed Indian Khadi paper, was rediscovered and shown at Gagosian Gallery, Davies Street, London.

His work has also been exhibited in Berlin, Nantes, the Dulwich Picture Gallery, Edinburgh, Hanover, Los Angeles, Milan, Philadelphia, Toulouse, Rome and Paris. He has served as a trustee of Tate and the National Gallery, London. He was knighted in 1992, awarded the Shakespeare Prize in Hamburg in 1997 and made a Companion of Honour in 2003. In 2014 he won the first Swarovski Whitechapel Art Icon award.

This year the Aga Khan Museum in Toronto showed *Inspired by India: Paintings by Howard Hodgkin* while the CSMVS, formerly Prince of Wales Museum in Mumbai showed work he created between 1984 and 2015.

For more information visit [www.howard-hodgkin.com](http://www.howard-hodgkin.com)

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1932	Born 6th August, London, England	2010	Modern Art Oxford, Oxford, England
1940-43	Lived in the United States		Galerie Andres Thalmann, Zurich, Switzerland
1949-50	Studied at the Camberwell School of Art, London, England	2009	PM Gallery and House, Ealing, England Alan Cristea Gallery, London, England Southampton City Art Gallery, Hampshire, England
1950-54	Studied at the Bath Academy of Art, Corsham, England		Gagosian Gallery, London, England
1954-56	Taught at Charterhouse School, Surrey, England		Gagosian Gallery, London, England
1955	Married Julia Lane, two sons	2008	Gagosian Gallery, London, England
1956-66	Taught at the Bath Academy of Art, Corsham, England	2007	Yale Centre for British Art, Yale, New Haven, USA
1966-72	Taught at the Chelsea School of Art, London, England		Fitzwilliam Museum, Cambridge, England
1970-76	Trustee of the Tate Gallery, London, England	2006	Tate Britain, London (touring from IMMA, Dublin and to Reina Sofia, Madrid, Spain)
1976/80	Awarded Second Prize at the John Moores exhibition, England		Alan Cristea Gallery, London, England
1976-77	Artist in Residence, Brasenose College, Oxford, England	2005	Galerie Lutz & Thalmann, Zurich, Switzerland
1977	Appointed CBE (Commander of the British Empire)	2003	Alan Cristea Gallery, London, England Gagosian Gallery, New York, USA
1978-85	Appointed Trustee of the National Gallery, London, England	2002	Pace Editions, New York, USA Galerie Lutz & Thalmann, Zurich, Switzerland Dean Gallery, National Galleries of Scotland, Edinburgh, Scotland
1985	Awarded 1985 Turner Prize, England	2001	Alan Cristea Gallery, London, England
1988	Appointed Honorary Fellow of Brasenose College, Oxford, England		Dulwich Picture Gallery, London, England
1989	Appointed to The Committee, National Art Collections Fund	2000	Anthony d'Offay Gallery, London, England
1992	Awarded Knighthood, England	1995-96	Metropolitan Museum of Art, New York, USA Modern Art Museum, Fort Worth, USA
1995	Retrospective Exhibition at Metropolitan Museum of Art, New York, USA	1995	Alan Cristea Gallery, London, UK
1999	Appointed Honorary Fellow of the London Institute, London, England	1993-94	Smith Andersen Gallery, San Anselmo, USA
2000	Appointed Honorary Doctorate of Letters, Oxford University, Oxford, England	1993	M. Knoedler and Co., Inc., New York, USA
2003	Appointed Companion of Honour Currently lives and works in London, England	1991	Anthony d'Offay Gallery, London, England Karsten Schubert, London, England Brooke Alexander Editions, New York, USA Waddington Galleries, London, England
SELECTED SOLO EXHIBITIONS		1990-91	British Council exhibition toured to: Musée des Beaux-Arts, Nantes, France; Caixa de Pensi- ons, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, Scotland, and the Douglas Hyde Gallery, Trinity College, Dublin, Ireland
2015	Galerie Andres Thalmann, Zurich, Switzerland Nicholas Metivier Gallery, Toronto, Canada Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India	1990	Galerie Michael Werner, Cologne, Germany Reynolds/Minor Gallery, Richmond, USA Ganz Gallery, Cambridge, England Lumley-Cazalet, London, England
2014	Gagosian Gallery, London, England Gagosian Gallery, Paris, France		
2013	Gagosian Gallery, Rome, Italy		
2012	Alan Cristea Gallery, London, England Jonathan Novak Contemporary Art, New York, USA	1989-90	British Council exhibition toured to: Spain, Morocco and Greece
2011	Gagosian Gallery, New York, USA Peder Lund, Oslo, Norway Meyer Fine Art, San Diego, USA The Philips Collection, Washington, USA San Diego Museum of Art, San Diego, USA	1989	The Joanne Chappell Gallery, San Francisco, USA
			Marsha Mateyka Gallery, Washington D.C, USA Gallery Ikeda-Bijutsu, Bijutsu, Japan
		1988	Waddington Galleries, London, England M. Knoedler and Co., Inc., New York, USA
		1987	Waddington Galleries, London, England
		1986	Albright-Knox Art Gallery, Buffalo, USA

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1985	LA Louver Gallery, Los Angeles, USA Bernard Jacobson Gallery, London, England Tate Gallery, London, England		<i>London 2012 Olympic posters/prints</i> , London, England
1984-85	Phillips Collection, Whitechapel Art Gallery and British Council exhibition toured to: British Pavilion; Venice Biennale, Venice, Italy; Phillips Collection, Washington D.C.; Yale Centre for British Art, New Haven, USA; Kestner-Gesellschaft, Hannover, Germany and the Whitechapel Gallery, London, England	2010	<i>Summer Exhibition</i> , Alan Cristea Gallery, London, England
1984	M. Knoedler and Co., Inc., New York, USA	2008	<i>Masterpieces of Modern British Art</i> , Osbourne Samuel, London, England
1982	Bernard Jacobson, London, England Tate Gallery, London, England	2004	<i>Art &amp; the 60s, This was Tomorrow</i> , Tate Britain, London, England
1981-82	University of Queensland Art Museum and British Council exhibition toured throughout Australia	2003	<i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England
1981	M. Knoedler and Co., Inc., New York, USA Bernard Jacobson, Los Angeles, USA	2002	<i>The Galleries Show – Contemporary Art in London</i> , Royal Academy of Arts, London, England
1980	Bernard Jacobson, New York, USA	2000	<i>Encounters</i> , National Gallery, London, England
1978	Riverside Studios, London, England British Council exhibition toured to India, Malaysia and Colombia	1998	<i>Signature Pieces</i> , Alan Cristea Gallery, London, England
1977-79	Museum of Modern Art, Oxford, England	1994	<i>Here and Now</i> , Serpentine Gallery, London, England
1976	Arts Council exhibition toured to: Museum of Modern Art, Oxford; Serpentine Gallery, London; Turnpike Gallery, Leigh; Laing Art Gallery, Newcastle upon Tyne; Graves Art Gallery, Sheffield, England and Aberdeen Art Gallery, Aberdeen, Scotland Waddington Galleries, London, England Tate Gallery, London, England	1993	<i>The Sixties Art Scene in London</i> , Barbican Art Gallery, London, England
1975	Arnolfini Gallery, Bristol, England	1992	<i>British Figurative Painting</i> , Israel Museum, Jerusalem, Israel
1972	Waddington Galleries, London, England	1987	<i>British Art in the 20th Century</i> , Royal Academy of Arts, London, England
1971	Gallery Muller, Cologne, Germany Kasmin Gallery, London, England	1986	<i>The Window in Twentieth-Century Art</i> , Neuberger Museum, New York, USA
1970	Arnolfini Gallery, Bristol, England	1985	<i>Forty Years of Modern Art 1945-1985</i> , Tate Gallery, London, UK
1969	Kasmin Gallery, London, England	1984	<i>Made in India</i> , Museum of Modern Art, New York, USA
1967	Arthur Tooth and Sons, London, England	1982	<i>An International Survey of Recent Paintings &amp; Sculpture</i> , Museum of Modern Art, New York, USA
1964	Arthur Tooth and Sons, London, England	1981	<i>Aspects of British Art Today</i> , Tokyo Metropolitan Art Museum, Tokyo touring to Tochigi Prefecture Museum of Fine Art, Utsunomiya, National Museum of Art, Osaka, Fukuoka Art Museum, Fukuoka, Hokkaido Museum of Modern Art, Sapporo, Japan
SELECTED GROUP EXHIBITIONS		1981	<i>A New Spirit in Painting</i> , Royal Academy of Arts, London, England
2013	<i>Big Formats, Nigel Hall - Howard Hodgkin</i> <i>Joan Hernandez Pijuan - Donald Sultan</i> , Galerie Andres Thalmann, Zurich, Switzerland <i>Howard Hodgkin, Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland	1979	<i>The Artists Eye</i> , National Gallery, London, England
2012	<i>Material Matters: The Power of the Medium</i> , The Courtauld Institute, London, England <i>Color Walks Away</i> , Galerie Andres Thalmann, Zurich, Switzerland	1977	<i>Hayward Annual</i> , Hayward Gallery, London, England
2011	<i>Made in Italy</i> , Gagosian Gallery, Rome, Italy <i>Watercolour</i> , Tate Britain, London, England	1974	<i>British Artist of the Sixties from the Collections of the Tate Gallery</i> , Tate Gallery, London, England <i>Tokyo Biennale - First International Biennale. Exhibition of Figurative Paintings in Tokyo</i> , Shibuya Tokyo Department Store, touring to Hanshin Department Store, Osaka, Japan
		1973	<i>Henry Moore to Gilbert and George – Modern British Art from the Tate Gallery</i> , Palais des Beaux-Arts, Brussels, Belgium

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| 1970 | <i>Contemporary British Art</i> , The National Museum of Modern Art, Tokyo, Japan. In collaboration with the British Council | British Museum, London, England<br>Carnegie Museum of Art, Pittsburgh, USA  |
| 1967 | <i>Paris Biennale</i> , Musée d'Art Moderne de la Ville de Paris, France   | Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal<br>City Art Gallery, Manchester, England   |
| 1965 | <i>Pop Art</i> , Nouveau Realisme, Palais des Beaux-Arts, Brussels, Belgium  | City Museum and Art Gallery, Bristol, England<br>College Park Corporation, New York, USA  |
| 1963 | <i>British Painting in the Sixties</i> , Tate Gallery and Whitechapel Art Gallery, London, England                           | Contemporary Art Society, London, England<br>Cleveland Museum of Art, Cleveland, USA<br>Fitzwilliam Museum, Cambridge, England<br>Fogg Art Museum, Cambridge, USA<br>Government Art Collection, London, England<br>Harvard University Art Museums, Cambridge, USA<br>Hayward Gallery, London, England<br>Isle of Man Arts Council, Isle of Man, England<br>Kalamazoo Institute of Arts, Michigan, USA<br>Kettering Art Gallery, Kettering, England<br>Lincoln Center for the Performing Arts, New York, USA<br>Los Angeles County Museum of Art, Los Angeles, USA<br>Louisiana Museum, Humlebæk, Denmark<br>Manchester City Art Galleries, Manchester, England<br>Metropolitan Museum, New York, USA<br>Museum of Art, Rhode Island School of Design, Providence, USA<br>Museum of Art of Fort Worth, Texas, USA<br>Museum of Fine Arts, Houston, USA<br>Museum of Modern Art, New York, USA<br>National Gallery of Art, Washington D.C., USA<br>National Gallery of Australia, Canberra, Australia.<br>National Gallery of South Australia, Adelaide, Australia.<br>National Museum of Wales, Cardiff, Wales<br>National Portrait Gallery, London, England<br>Neuberger Museum of Art, New York, USA<br>New Orleans Museum of Art, New Orleans, USA<br>Oldham Gallery, Oldham, England<br>Pallant House, Chichester, England<br>Peter Stuyvesant Foundation.<br>Philadelphia Museum of Art, Philadelphia, USA<br>Phillips Collection, Washington, USA<br>Saatchi Collection, England<br>San Diego Museum of Art, San Diego, USA<br>The Saint Louis Art Museum, Saint Louis, USA<br>Scottish National Gallery of Modern Art, Edinburgh, Scotland<br>Southampton City Art Gallery, Southampton, England<br>Swindon Central Library, Swindon, England<br>Tate Gallery, London, England<br>Tufts University Art Gallery, Medford, USA<br>University of Kentucky Art Museum, Kentucky, USA<br>Victoria and Albert Museum, London, England<br>Victoria Art Gallery, Bath, England<br>Whitworth Art Gallery, Manchester, England<br>Walker Art Center, Minneapolis, USA |

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*Howard Hodgkin, Prints 1977 - 1983*. Published by: The Tate Gallery. London 1985  
*Howard Hodgkin*. Published by: Michael Werner, Cologne 1990  
*Howard Hodgkin: Venetian Views*. Published by: Alan Cristea Gallery. London 1995  
*Retrospektive 1975 bis 1996*. Published by: Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Howard Hodgkin, Arbeiten auf Papier von 1971 bis 1995*. Published by: Staatliches Museum für Naturkunde und Vorgesichte, Oldenburg.  
*Howard Hodgkin, Paintings*. Published by: Anthony d'Offay Gallery. London 1999  
*Howard Hodgkin: Volume I Small Prints*. Published by: Alan Cristea Gallery. London 2001  
*Howard Hodgkin: Volume II Into the Woods*. Published by: Alan Cristea Gallery. London 2001  
*Howard Hodgkin: Stage Designs*. Published by: Anthony d'Offay. London 2002  
*Howard Hodgkin: Prints*. Published by: Barbican. London 2006  
*Howard Hodgkin (Paintings Retrospective)*. Published by: Tate Publishing. London 2006  
*Howard Hodgkin: Paintings 1992-2007*. Published by: Yale University Press. New Haven  
*Seven New Paintings*. Published by: Gagosian Gallery. London 2009  
*Howard Hodgkin: Time and Place, 2001-2010*. Published by: MAO, De Pont Museum of Contemporary Art and San Diego Museum of Art. Modern Art, Oxford 2010

## SELECTED PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, USA  
 Arts Council, London, England  
 The Art Institute of Chicago, Chicago, USA  
 Birmingham Museum and Art Gallery, Birmingham, England  
 British Council, London, England