

Guido Baselgia - Biography 1/3

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| 1953 | Born and grown up in Engadine, Switzerland | | <i>Silbersalz</i> , Galerie Bob Gysin, Zurich, Switzerland |
| 1976-1979 | Zurich University of the Arts, Zurich, Switzerland | | <i>Silberschicht</i> , Museum im Bellpark, Kriens, Switzerland |
| 1979-1982 | Photographer for several leading Swiss industrial companies in Switzerland | 2007 | <i>Fotografien</i> , Museum Chasa Jaura, Valchava, Switzerland |
| 1983 | Opens his own studio in Baar, Switzerland | | <i>Fotoarbeiten</i> , Galerie Elisabeth Costa, Pontresina, Switzerland |
| 1983 – 1992 | Extensive reportage, working in Eastern Europe, USA, Iraq and Switzerland resulting in numerous national publications and print media | 2006 | <i>Von der Oberfläche der Erde</i> , Galerie Bob Gysin, Zurich, Switzerland |
| | | 2005 | <i>Fotografien</i> , Galerie Wäcker & Jordanow, Munich, Germany |
| 1992 – 1998 | Image book, <i>Galizien</i> published by Suhrkamp. Photographic research of immediate surroundings. Documentation of social and cultural themes, leading to image books, <i>Zug</i> and <i>ZugStadt</i> , Switzerland | 2004 | <i>Weltraum</i> , Kunsthaus Zug, Zug, Switzerland |
| | | 2003 | <i>Hochland</i> , NAIRS - Zentrum für Gegenwarts kunst, Scuol, Switzerland |
| 1996 – 2001 | Collaborative works with Tadaschi Kawamata, Richard Tuttle and Pavel Pepperstein cumulated in three exhibitions and photo-essays for publication by Kunsthaus Zug, Zug, Switzerland | 2002 | <i>Hochland</i> , Kunsthalle Erfurt, Erfurt, Germany |
| | | 2001 | <i>Hochland</i> , Bündner Kunstmuseum, Chur, Switzerland |
| | | | SELECTED GROUP EXHIBITIONS |
| 1998 | Begins research in the wide landscape of his native environment of Engadine, Switzerland | 2011 | <i>Schweizer Fotobücher – eine andere Geschichte der Fotografie</i> , Fotostiftung Schweiz, Winterthur, Switzerland |
| 2002 – 2003 | Begins large scale research in High Northern regions of the Polar circle, Finland and Norway | | <i>Platzwechsel</i> , Bündner Kunstmuseum, Chur, Switzerland |
| 2004 | Participation in collaborative projects <i>Hochland</i> and <i>Weltraum</i> for the 9th International Architecture Biennale in Venice, Italy | 2010 | <i>Director's Choice</i> , Jahresausstellung, Bündner Kunstmuseum, Chur, Switzerland |
| 2005 – 2007 | Travels in the Bolivian highland and the Atacama desert. Light becomes the predominant and on going theme in the following series <i>Silberschicht</i> , <i>Hochland</i> and <i>Weltraum</i> | | <i>Kunstlabor – Die Sammlung</i> , Kunsthaus Zug, Zug, Switzerland |
| | | | <i>Foto Szene GR</i> , Bündner Kunstmuseum, Chur, Switzerland |
| 2006 | Further travels in the extreme landscapes of the Alps and High North | 2009 | <i>Schnee - Rohstoff der Kunst</i> , Vorarlberger Landesmuseum, Bregenz, Switzerland |
| 2011 | Lives and works in Malans, Grisons, Switzerland | | <i>Sammlung: Fokus Fotografie</i> , Kunst(Zeug) Haus, Rapperswil, Switzerland |
| | | 2008 | <i>Helio</i> , Photoforum Centre PasquArt, Biel, Switzerland |
| | | 2007 | <i>Top of Central Switzerland</i> , Kunstmuseum Luzern, Lucerne, Switzerland |
| | | | <i>FernNah</i> , Kunsthaus Zug, Zug, Switzerland |
| | | 2006 | <i>Winterreise II</i> , Galerie Lutz & Thalmann, Zurich, Switzerland |
| | | | <i>In den Alpen</i> , Kunsthaus Zürich, Zurich, Switzerland |
| | | | SELECTED SOLO EXHIBITIONS |
| 2012 | <i>AlpenFalten</i> , Galerie Andres Thalmann, Zurich, Switzerland | | |
| 2011 | <i>LungoGuardo</i> , Galerie Elisabeth Costa, Pontresina, Switzerland | | |
| 2008 | <i>Lamina d'argento</i> , Istituto Svizzero di Roma, Rome, Italy | | |

Guido Baselgia - Biography 2/3

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| 2005 | <i>Weltbilder</i> , Helmhaus Zürich, Zurich, Switzerland | Bündner Kunstmuseum Chur, Chur, Switzerland
Collection of the Canton Zug, Zug, Switzerland |
| 2004 | <i>La Biennale Venezia</i> , 9th International Architecture Exhibition, Venice, Italy | Collection of the City Zurich, Zurich, Switzerland |
| 2002 | <i>Backlight 02</i> , International Photo-Triennial, Tampere, Finland
<i>Bollywood</i> , Museum für Gestaltung, Zurich, Switzerland | Collection of the City Biel, Biel, Switzerland |
| 2001 | <i>Mier sind öpper</i> , Schweizerisches Nationalmuseum, Schwyz; Zurich, Switzerland
<i>Position: Fotografie Zentralschweiz</i> , Nidwaldner Museum, Stans, Switzerland | SITE SPECIFIC ART (KUNST AM BAU)

Stiftung Künzle-Heim Schaffhausen (Frei & Ehrensperger Architects), Schaffhausen, Switzerland, 2010
Grand Resort Bad Ragaz, Bad Ragaz, Switzerland, 2009
Neubau Schule Dorfmat, Baar, Switzerland, 2005
Betagtenzentrum Neustadt Zug, Zug, Switzerland, 2005 |
| 2000 | <i>Im Alosen</i> , Museum in der Burg, Zug, Switzerland
<i>Projekt Sammlung</i> , Kunsthaus Zug, Zug, Switzerland | SELECTED MONOGRAPHIC PUBLICATIONS |
| 1997 | <i>Im Zwischenraum</i> , Kunsthaus Zug, Zug, Switzerland | <i>Guido Baselgia – Silberschicht</i> , with a text by Hilar Stadler. Museum im Bellpark, Kriens, Ostfildern-Ruit: Hatje Cantz Verlag, 2008
<i>Guido Baselgia – Weltraum</i> , with a text by Matthias Halde-
mann, Kunsthaus Zug, Ostfildern-Ruit: Hatje Cantz Verlag, 2004
<i>Guido Baselgia – Hochland</i> , with a text by Beat Stutzer and Peter Pfrunder, Bündner Kunstmuseum, Chur; Stiftung für die Photographie, Winterthur, Ostfildern-Ruit, Hatje Cantz Verlag, 2001
<i>Galizien – Fotografien von Guido Baselgia</i> , with an essay by Verena Dohrn, Frankfurt am Main: Jüdischer Verlag - Suhrkamp, 1993 |

SELECTED AWARDS AND SCHOLARSHIPS

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| 2006 | Awarded "Innerschweizer Kulturpreis" |
| 2004 | Awarded „Anerkennungspreis des Kantons Graubünden“ |
| 1998 | Awarded the UBS Culture Foundation Grant „Werkjahr 1998“, Zurich, Switzerland |
| 1996 | Awarded „Zuger Werkjahr“, Zug, Switzerland |
| 1992 | Awarded „Werkbeitrag Kanton Zug“, Zug, Switzerland |
| 1978 | Awarded the Swiss Art Grant „Eidgenössisches Kunststipendium“ |

SELECTED PUBLIC AND PRIVATE COLLECTIONS

European Patent Office, Munich, Germany
 UBS Art Collection
 Bank Julius Bär, Zurich, Switzerland
 Collection of Graubündner Kantonalbank, Chur, Switzerland
 Collection of Kantonsspital Chur, Chur, Switzerland
 Collection of Die Schweizerische Post, Berne, Switzerland
 Collection of Elisabeth and Peter Bosshard, Rapperswil, Switzerland
 Fotostiftung Schweiz, Winterthur, Switzerland
 Schweizerisches Landesmuseum, Schwyz; Zurich, Switzerland
 Kunsthaus Zug, Zug, Switzerland

SELECTED PUBLICATIONS

Schweizer Fotobücher, Fotostiftung Schweiz, Winterthur, Lars Müller Publishers, Baden 2011
FOTO SZENE GR. Albert Steiners Erben, Bündner Kunstmuseum, Chur 2010
51 Bilder der Zentralschweiz 1972 – 2008, Nikolaus Oberholzer (Ed.), Luzern 2009
Kaltes Weiss und schwarzes Gestöber, in: *Schnee. Rohstoff der Kunst*, Vorarlberg Museum, Bregenz, Austria, Ostfildern-Ruit 2009
In den Alpen, Catalogue for the exhibition at Kunsthaus Zürich, Zurich 2006
Weltbilder, Helmhaus Zürich, Nürnberg 2005
Edition Heimatschutz. Fotografinnen und Fotografen blicken auf die Schweiz der Gegenwart, Schweizer Heimatschutz, Zurich 2005

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Metamorph, Catalogue 9th International Architectural Biennale Venice, Venice 2004

Sternstunden, Bündner Kunstmuseum, Chur 2002

Der Kanton Zug und seine Fotografen 1850 – 2000, Hermann Steiner (Ed.), Zurich 2001

Die Rolle der Fotografie, in: Tadashi Kawamata - Work in Progress in Zug, Ostfildern-Ruit 2000

Stadt-Landschaft oder Landschaft-Stadt Schweiz. Lorenzstadt im Kontext, Stadt Zug, Sulgen 2000

Seitenblicke. Die Schweiz 1848 bis 1998. Eine Photochronik, Schweizerisches Landesmuseum (u.a.), Zurich 1998

Industriebild. Der Wirtschaftsraum Ostschweiz in Fotografien von 1870 bis heute, Giorgio Wolfensberger (Ed.), Zurich 1994

Galizien, Frankfurt am Main 1993

Die Schweiz. Mit den Augen der anderen, Eidgenössisches Departement für auswärtige Angelegenheiten, Zurich 1992

Photographien in der Schweiz von 1840 bis heute, Schweizerische Stiftung für Photographie, Bern 1992

COLLABORATIONS

Pavel Pepperstein und Gäste, with texts from various authors, and a photo-essay by Guido Baselgia. Matthias Haldemann, Kunsthaus Zug, Ostfildern-Ruit: Hatje Cantz Verlag, 2004

Richard Tuttle – Replace the Abstract Picture Plane, with texts from various authors and a photo-essay by Guido Baselgia; Matthias Haldemann, Kunsthaus Zug, Ostfildern-Ruit: Hatje Cantz Verlag, 2004

Tadashi Kawamata – Work in Progress in Zug, with texts from various authors and a photo-essay by Guido Baselgia. Matthias Haldemann, Kunsthaus Zug, Ostfildern-Ruit: Hatje Cantz Verlag, 2004